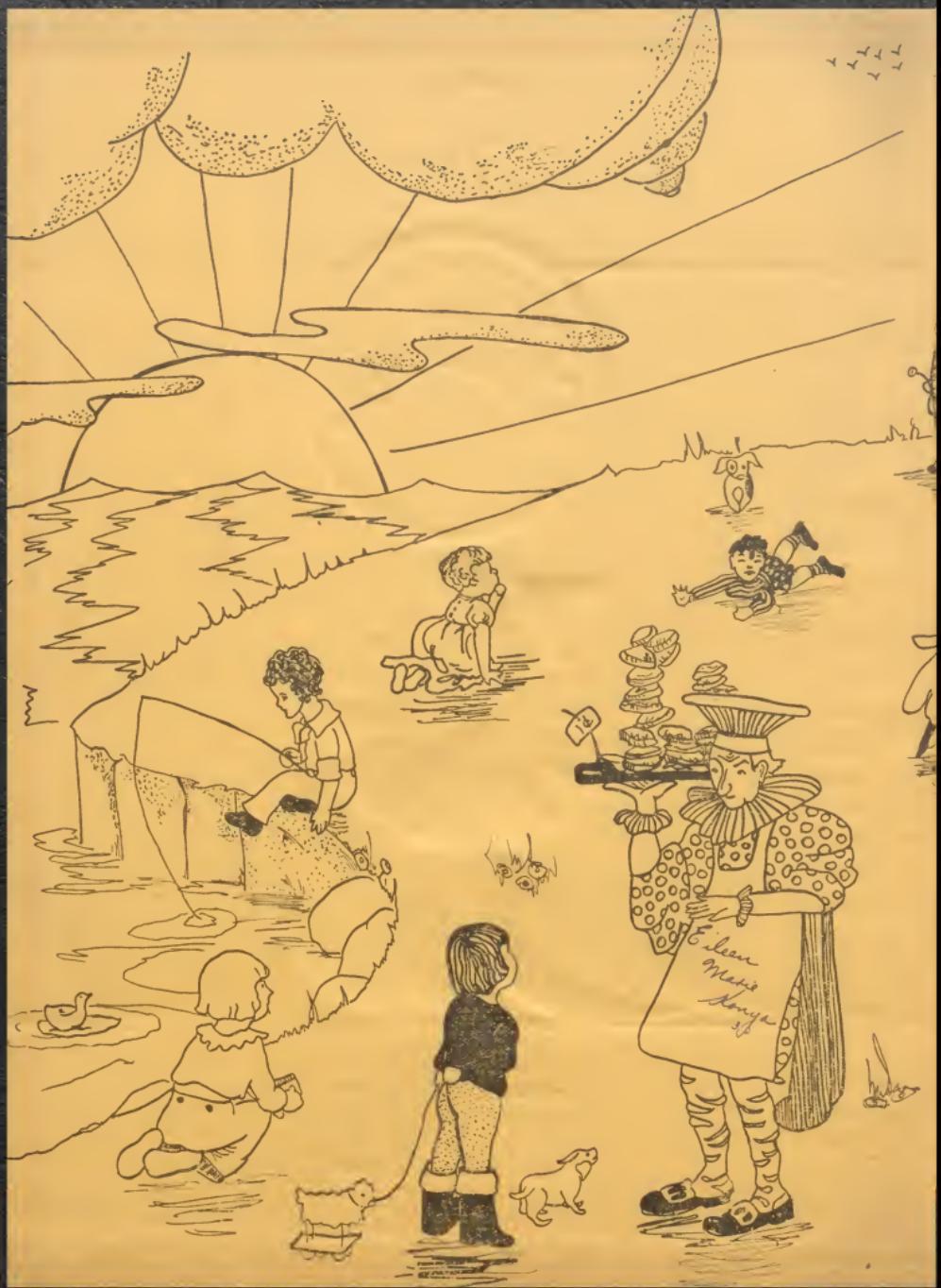




1931











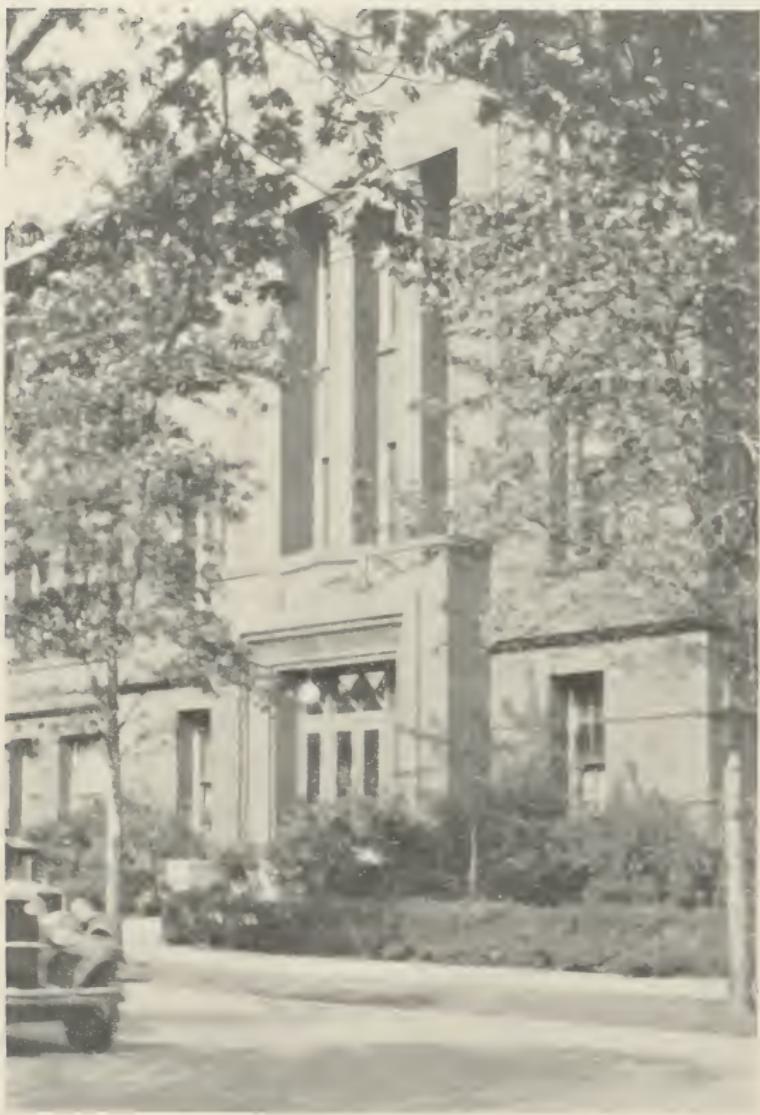


1931

THE
NURSERYLAND EDITION
of
THE REFLECTOR

Published by
THE SENIOR CLASS

WHITING HIGH SCHOOL
Whiting, Indiana



THE HIGH SCHOOL ENTRANCE

"There was an old woman who lived in the shoe."



OUR ALMA MATER

"Who had so many children she didn't know what to do."



CONTENTS

- Old King Cole
- Trip Through Schoolland
- Looking Forward
- Girls and Boys Come Out to Play
- To Market
- The King's Pie

"The key to the Kingdom."



FOREWORD

*"No, no, our melodies will never die,
While Seniors sing of Whiting High."*

In 1931, in Whiting High School, there was a Senior Class.

It wanted to write a book .

"The Reflector" was its name.

The Superintendent gave his permission.

It was a difficult task to write this book.

The class hopes that it appeals to your imagination
and that you enjoy it.

It sincerely desires that it receives the approval of
the parents.

They have helped to build our Schoolland.

The class appreciates all service granted to it.

It apologizes to Nurseryland for all infringement.

May the pages of this book live with you.

May they ever express the class's gratitude to its
friends.

"And now our story's begun."



THE REFLECTOR STAFF

Editor-in-Chief John Regeski
Assistant Editor-in-Chief Mildred Zweig
Business Manager James Evans
Advertising Manager Walter Carnagey
Circulation Manager George Stecz
Editor of Departments . . Josephine Parker
Editor of Classes Janet Patten
Editor of Girls' Sports . . . Helen Marie Kiehenapp
Editor of Boys' Sports . . . Michael Hrabovsky
Editor of Snap Pages . . . Michael Bugyis
Editor of Art Caryl Ready
Editor of Features Ruth Witter
Editor of Calendar Clara Silvian

"The Wise Ones of Whiting High."



THE JOURNEY

So now we are off on our journey,
Through the lands dear to every heart,
Each page, we hope, will bring memories,
And renew some friendships forgot.
Some name may appear on the pages,
Some picture may be found there, too,
That ere time has passed, reminiscences vast,
May bring vivid scenes back to you.

"Went to Sea in a bowl."

DEDICATION

The pupils are glad that he guides the faculty.
He governs wisely.
They are blessed who work in his school system.
We come before him in a spirit of happiness.
He has aided us in many ways.
He is a great leader and organizer.
The righteousness of his purpose gives him great
strength.
He will never forsake a friend.
His office was our office.
Many happy hours were spent there.
We sing these praises to his name.

We, THE SENIOR CLASS, of 1931,

DEDICATE

THE REFLECTOR

To

MR. J. H. HOSKINSON,

Our Superintendent and friend.

"A merry old soul was he."



J. H. HOSKINSON, Superintendent

"Old King Cole was a merry old soul"—

REFLECTIONS

BOARD OF EDUCATION

We want you to meet our Board
of Education.

It is not the board like one eats.
Nor is it like the one the teachers
use for spanking.

It consists of three men.
One is president like Mr.
Hoover.

He does not have a Congress to
bother him.

His name is Mr. Gambril.

Another is the treasurer.
He pays the bills.
His name is Mr. Salapski.

The other is secretary.
He records all that the others
say.
He is Mr. Bransky.



SCHOOL LIFE



G.R.





FACULTY

Here are the school teachers, and what do you spose,
They live upon nothing but poetry and prose,
History and science and math are their diet,
But since we are Seniors, we'd better keep quiet.

"Fee, fi, fo, fum."

THE ELECTION STORIES



L. C. GRUBB, Principal

L. C. Grubb

"It is a goodly thing."

Who is this man?

His name is Mr. Grubb.

He is the principal of our high school.

He keeps things moving, too.

Sometimes he causes us to propel more quickly.

We obey him because he commands our respect.

He understands girls and boys.

We guess he was a boy once.

That may be the reason that he understands us.

We like to go to his office if we are not sent there.

He is very sociable.

We salute our commanding officer.

"When good King Arthur ruled the land"—

Relection

FACULTY

L. W. APPLEGARTH, A.B.
Chemistry and Physics



W. P. BURCKHOUT
Machine Shops



GEORGE CALDER
Vocal Music



MRS. RUTH CAMPBELL
Clerk, Board of Education



MARGARET CANINE, A.B.
Mathematics



L. A. COOK, A.B.
Mathematics



M. J. EDELMAN
Band and Orchestra



GLENN O. EMICK, A.B., A.M.
History



RAY P. GALLIVAN, B.S.
Physical Education and Health



HERSCHEL H. GRIFFITH,
A.B., Ph.B.
History

Ray P. Gallivan

Herschel Holmes Griffith

"Twinkle, twinkle little stars."



FACULTY



JEAN BARRON HURST, B.E., Ph.B
English



JEAN IMBS, B.S.
Physical Education

Alice Hall, B.S., M.A.
French and Latin



JOSEPH MCADAM, A.B., Ph.B.
History

EUGENIA McDONNELL, Ph.B.
Bookkeeping and Shorthand



G. H. NICHOLAS, B.S.
Woodwork

O. M. MERRIMAN, Ph.B.
Mechanical Drawing



HOMER T. ORSBORN, A.B.
Physical Education and Health

CATHERINE O'ROURKE
Secretary to Superintendent

"How we wonder what you are"—

Catherine O'Rourke

FACULTY

O. C. PARMENTER, A.B.
Physical Education and Health

JOSEPHINE J. SHEA, A.B.
English

VESTA RHEA SIMMONS, A.B., M.A.
English

IRENE L. STEWART
Art

SADIE M. TRANSEAU
Typewriting

KENNETH W. TURNER, B.E.
Public Speaking

BERNARD J. VESELY
Printing

META LOUISE WILHELM, A.B.
Latin

EMILY S. WHITTEN, B.S., A.M.
Biology

MARIE S. ZIKA, B.S.
Home Economics

*Very sincerely
O. C. Parmenter*

Vesta Rhea Simmons



*"Up above the world so high,
Just like diamonds in the sky."*



OUR SCHOOLLAND

We're proud to conduct you through Schoolland,
Our buildings are modern and new,
They speak of prosperity, and progressive posterity,
We hope this peek brings joy to you.

*"As long as I live and wherever I go,
I'll always remember my Schoolland, I know."*

THE JUNIOR HIGH SCHOOL



JUNIOR HIGH SCHOOL BUILDING

The Junior High School Building is very modern.
In it one will find an auditorium, a gymnasium, and
a swimming pool.

It has spacious halls which are finished in marble.
It is the home of three hundred and fifty Junior
High pupils.

He has been principal seven years.
The principal is Mr. E. L. Riordan.
His fine work speaks through his
excellent organization.

E. L. RIORDAN
Principal



Where King Riordan rules.

REFLECTIONS



THE LIBRARY BUILDING

Our dreams become realities here.
We find much recreation in the arts of master-minds.
Many worthwhile hours are spent here.
The shelves abound with useful knowledge.

We are honored with excellent service.

No request passes unserved.

Miss Long is the librarian.

We appreciate her willingness to
meet our problems.

What would we do without our
library and its corp
of faithful servants?



MISS LONG
Librarian

The kingdom of Storyland.



THE PRIMARY BUILDING

This building made the little tots happy.

"We can be so happy here," said they.

It has beautiful playgrounds.

A large hall in the center of the building is where
the parties are given.

This school home was completed in 1927.

It is surrounded by a beautiful lawn and a variety
of flowers.

"We would like to stay here always,"
say the children.

"We must move on that our home
may be shared with others."

Mr. Snapp rules this principality.



C. ROSS SNAPP
Principal

*The Kingdom of
"One-ery, Two-ery, Ickery Ann."*



THE McGREGOR BUILDING

McGregor is the home of the intermediate grades.
It is the oldest castle in Schoolland.

Its interior has been reconstructed.

So it, too, is very modern.

This realm is also governed by "Duke" Snapp.

He may always be seen on the playground in recess.

Sometimes he "Snapps" his fingers at the children.

Then they all scatter.

The kingdom of Gradeland.



THE SOUTHSIDE BUILDING

"Southside" is not located near the other castles.

Our journey led us to its climes.

It is a part of our Schoolland.

Mr. Riehl is the commander in charge of this training headquarters.

Excellent training is received here.

When the children are through here they enter the Junior High School.

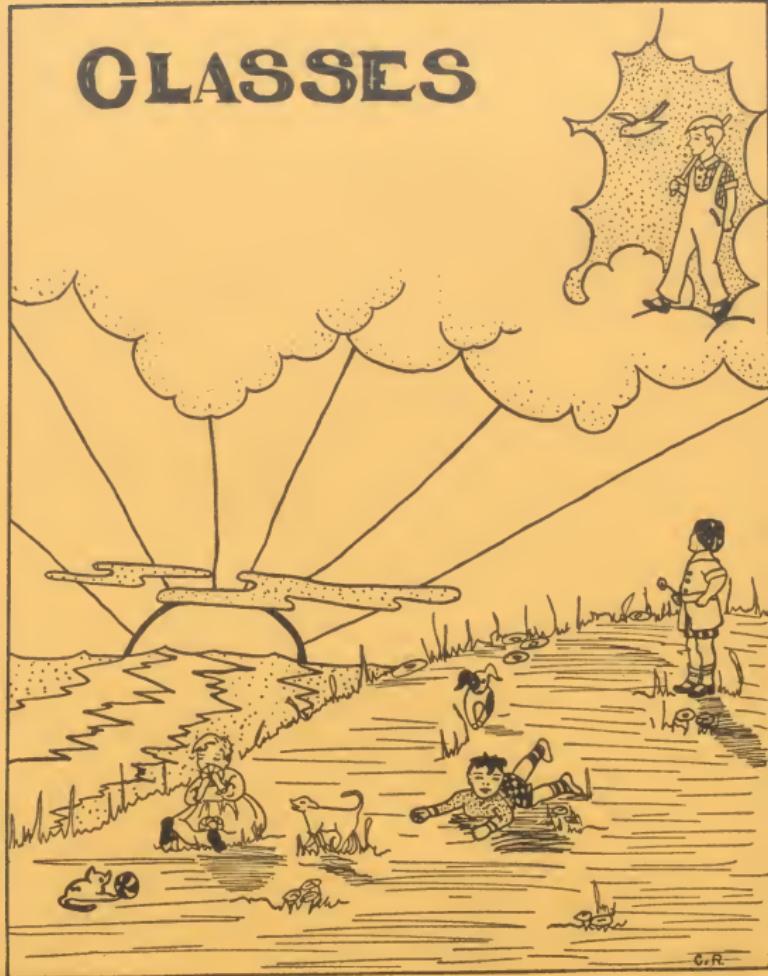
Many come to the High School
and share honors with us.



C. E. RIEHL
Principal

The key to the Southland.

CLASSES



C.R.





SENIORS

Here's the Senior "Porridge Pot,"
Some have brains a lot,
Others mediocre,
And proud of what they've got.
Some have faces beautiful,
Others not so blessed,
But all have hearts that'll ere be true
To dear W. H. S.

*"What are you able to
build with your blocks?"*

SENIORS

LESTER ABERCROMBIE
Stewardson High School, Illinois
Masque Club, Senior Play

"Lester Abercrombie"



ROBERT AIRD
Thornton Fractional High School
Band

"Bob Aird"



ROBERT BACHI
Science Club, Scholarship "W's,"
Honor Society



MARY BERDA
Shorthand Club, Latin Club



JOSLPH BOSKOVICH
Patrol Club, Boys' Club,
Latin Club



EDWARD BRANDMAN
Hammond High School
Latin Club, Baseball

THERESA BROWN
Orpheus Club, Latin Club,
Masque Club

"Theresa Brown"

*"All day long for four long years,
In this march of smiles and tears,—*

SENIORS



MICHAEL BUGYIS
Football, Science Club, Hamlet Club,
Reflector Staff, Latin Club



JOHN BUKVICH
Scholarship "W's"
Latin Club



GEORGE BUROSH
Latin Club, Boys' Club,
Patrol Club



INEZ CHRISTOPHERSON
East High School, Green Bay, Wis.
Masque Club, French Club,
Orpheus Club



WALTER CARNAGEY
Reflector Staff, Masque Club, Science
Club, Senior Play, Debate Team



JOHN CHRISTOPHERSON
East High School, Green Bay, Wis.
Patrol Club, Latin Club,
Masque Club



JOHN CENGEL
Football, Track, Baseball,
"W" Club



WILLIAM COLLINS
Basketball



EUGENE CERAJEWSKI
Student Sports' Manager,
Yell Leader, Junior Play

*We've seen these People marching by,
Have watched their step with thoughtful eye,—*

SENIORS

KENNETH COINER
Football, Track, Athletic Board,
Masque Club, Debate Team



Ken. Coiner

WILBERT COMSTOCK
Patrol Club



LAWRENCE DANIEL
Basketball, Tattler Staff,
Masque Club, Senior Play



GRANT DALTON
Football, Baseball,
Latin Club



RALPH DAUGHERTY
Oxford High School, Oxford, Ind.
Masque Club, Junior Play,
Debate Team, Latin Club

HERBERT EMKEN
Junior and Senior Play, French Club,
Shakespeare Club, Masque Club



NORMAN EVERDON
President of Student Council,
Shakespeare Club, Latin Club,
President Senior Class

JAMES EVANS
Honor Society, Boys' Club, Science
Club, Reflector Staff, Masque Club,
Latin Club, Debate Team,
Scholarship "W"

Norman Everdon

James Evans

FRANCES FREEDMAN
Shakespeare Club, French Club,
Junior Play, Basketball

*There may be authors and business men
Who'll be the leaders of their realm.—*

SENIORS



JANE FRAME
Girls' Club Council, Latin Club,
Debate Team, Senior Play,
Declamatory Contest, Honor Society

*Jane Frame
Chas. Fudenski
PARTS*

CHARLES FUDENSKI
Scholarship "W's," Latin Club,
Science Club, Tennis



ALBERT FERENCE
Student Council, Tattler Staff,
Debate Club, Latin Club, Tennis,
Scholarship "W's," Honor Society



HENRY GARDNER
"Romancers," Latin Club



JOHN FURIAK
Central High School, Superior, Wis.
Entered W. H. S. as a Senior



ROBERT GREIDER
Hammond High School,
Minstrel, "Romancers," Masque
Club, Boys' Club, Orpheus Club



ELLEN GEHRKE
French Club, Orpheus Club
Hamlet Club



ARTHUR GLANS
Track, Science Club, Latin Club,
Patrol Club, Boys' Club
Hamlet Club



GEORGE GROSSMAN
Glendale High School, California
Shakespeare Club, French Club,
All State Band, Solo Contest

*There may be Fords or Edisons,
Among this group of Whiting's sons.—*

SENIORS

HAZEL GRAY
Washington Irving H. S.,
Clarksburg, W. Va.
French Club, Shorthand Club,
Scholarship "W's"



RUTH GOON
Tattler Staff, Scholarship "W's,"
Basketball, Hockey



EUNICE GRAVES
Masque Club, Debate Team,
Junior and Senior Plays,
Latin Club, Orpheus Club



SOPHIA GUREVITZ
French Club, Orpheus Club,
Girls' Athletic Club, Hockey Team



LADETT HARMS
Latin Club, Patrol Club,
Boys' Club, Science Club,
Assistant Yell Leader

HELEN HARAKIN
Girls' Athletic Club, Basketball,
Baseball, Hockey, French Club



BERT HENRIKSON
Hollywood High School, Cal.
Science Club, Hamlet Club

HELEN HERAKOVICH
Tattler Staff, Orpheus Club,
Girls' Athletic Club, Hockey

DOROTHY HICKEY
Shorthand Club, Latin Club,
Scholarship "W's"

H. Herakovich

*But this fine show of four long years,
Led by Whiting High School peers,—*



SENIORS

Albert Hric



JOHN HOUT
Latin Club, Patrol Club



MICHAEL HRABOVSKY
Football, Basketball,
Reflector Staff, "W" Club,
Baseball, Boys' Club, Tattler Staff



Mike Hrabovsky
ALBERT HRIC
Senior Play, Science Club, Patrol Club,
Latin Club, Orpheus Club



FREDA HUGHES
Latin Club
Hamlet Club



WILMA HURST
French Club, Orpheus Club



Warren Johnson
WARREN JOHNSON
Patrol Club, Boys' Club
Hamlet Club



ARNOLD JOHNSON
Patrol Club, Boys' Club



RAYMOND KIRN
Latin Club, Patrol Club,
Boys' Club



Lester Kodicek
ESTER KODICEK
Baseball, French Club, "W" Club

*As many types of human kind,
Whil serve and suerve society's mind.—*

Lester Kodicek
Parsonage English III
What Is That
Twenty-Nine

Electors

SENIORS

HELEN MARIE KIEKNAPP
Press Club, Tattler Staff, Reflector Staff, Girls' Athletic Club, French Club, Shorthand Club



HERMINA KUNDRA "Hermy"
Girls' Athletic Club, French Club, Hockey, Basketball



DOROTHY LEBOEUF "Frenchie"
Muskegon High School, Michigan
French Club

Dorothy
LeBoeuf

NATHAN LIPSHUTZ
French Club, Science Club



CHARLES WILLIAMS
French Club, Basketball, Latin Contest



AMY MANCHAK
Student Council, Junior Play, Athletic Board, Yell Leader, French Club, Orpheus Club

Amy Manchak

EVELYN MINBERG
Latin Club, Shorthand Club



CECIL NIERENGARTEN
Hammond High School
Masque Club, Science Club, Debate Cabinet

BIRJA NUNDORF
Press Club, Masque Club, Junior Play, Latin Club, Orpheus Club

*At first they moved a little slow,
But on and on they faster go,—*

SENIORS



*Violet
Opperman*

VIOLET OPPERMAN
Masque Club, Orpheus Club



*Janet
Patten*
JANET PATTEN
Girls' Club Council, Honor Society, Latin Club, Reflector Staff, French Club, Student Council



*Josephine
Parker*
JOSEPHINE PARKER
Reflector Staff, Latin Club, Tattler Staff, Hamlet Club



Olga Pieter
OLGA PIETER
Senior Play, Shorthand Club, Girls' Athletic Club, Masque Club, French Club, Girls' Club Council



Caryl Ready
CARYL READY
Honor Society, Reflector Staff, Latin Club, Shakespeare Club, Senior Play, Masque Club



Anna Potis
ANNA POTIS
Basketball, Shorthand Club, French Club



Louis Reguli
LOUIS REGULI
Latin Club, Art Work

John Regeski
JOHN REGESKI
Editor of Reflector, Honor Society, French Club, Latin Club, Football, Orpheus Club, Quill and Scroll

*And still beside them close I'll peer,
To follow their steps in future years.—*



SENIORS

HENRY RIFFER
Science Club, Scholarship "W's,"
Honor Society



FRANK ROMANOVICH
Boys' Club, Football, Baseball,
Track, "W" Club



DAVID SAUNDERS
Football, Track, Baseball,
Patrol Club, "W" Club,
Masque Club, Boys' Club



CLARA SILVIAN
Reflector Staff, Biegel Cup,
Girls' Club, Student Council,
French Club, Honor Society



HARRY SCOTT
"Romancers," Senior Play,
Masque Club, Shakespeare Club,
Latin Club, Orpheus Club



WILLIAM SENCHAK
Boys' Club



EDWARD STICKLEY
Biology Club



GEORGE STECZ
Junior and Senior Plays, Masque Club,
Reflector Staff, Tattler Staff,
Patrol Club, Oratorical Contest

ELBERT SMITH
Latin Club, Latin Contest,
Science Club, Shakespeare Club,
Tennis, Solo Contest,
Honor Society

Much sacrifice was made for them,—

SENIORS



WALTER SULLIVAN
Latin Club, Science Club,
Scholarship "W's," Honor Society



JOHN VATER
Football, Latin Club,
Patrol Club

John Vater

RUTH ADELE TETZLAFF
Orpheus Club



STEPHEN VRICK
Biology Club, Boys' Club



GEORGE VISCHAK
Patrol Club, Latin Club

GEORGE WALSKO
Junior Play, Track,
Orpheus Club



RUTH WALKER
Girls' Club Council, Latin Club,
Senior Play, Tattler Staff,
Masque Club



RUTH WITTER
French Club, Shakespeare Club,
Reflector Staff, Tattler Staff,
Quill and Scroll, Booster Club,
Scholarship "W's," Honor Society



SHIRLEY WINSBERG
Senior Play, Masque Club,
Girls' Athletic Club, Latin Club,
Basketball, Baseball

That they might be more useful men.—

SENIORS

Walter
Witter

WALTER WITTER
Latin Club, Athletic Board



Viola
Zimmerman

VIOLA ZIMMERMAN
Masque Club, "Romancers,"
French Club, Orpheus Club



MATHEW ZIVICH
Orpheus Club, Patrol Club
Minstrel Show



Mildred
Zweig

MILDRED ZWEIG
Assistant Editor of Reflector,
Tattler Staff, Press Club
Masque Club, Booster Club,
Quill and Scroll, Baseball,
Basketball, Debate Team



AMELIA ZVONAR
Orpheus Club, French Club

*And as they march without these balls,
They'll heed, with zeal, society's call."*



JUNIORS - SOPHOMORES FRESHMEN

The Juniors are all up and doing,
With plays, proms and parties galore,
But we like the life, its problems and strife,
We're happy and who'd ask for more?
Now Sophomores are just excess baggage,
There's nowhere we're wanted it seems,
We don't think it's fun, to add up those sums,
So we sit around and daydream.
We're freshmen just out of the cradle,
Much knowledge they say we have not,
We bring tops to school, and break every rule,
But tell us, what freshie does not?

"The Two Travelers and the Oyster."



THE JUNIORS

ROW ONE: (left to right) H. Gehrke, M. Davies, J. Dado, V. Conklin, M. Guman, E. Ales, L. Adley, L. Gilman, M. Gima, F. Dahlke.

ROW TWO: (left to right) H. Eggers, E. Botteron, C. Dalton, A. Berilla, A. Griege, F. Buerckholz, R. Delinger, J. Bonham, J. Cannells.

ROW THREE: (left to right) L. Gardner, B. Feeney, E. Antkowiak, A. Cesar, H. Gurevitz, G. Dvorscak, F. Fudenski, M. Hollick, R. Dillon, P. Haluska.

ROW FOUR: (left to right) J. Hruscoy, B. Blanchard, G. Behrens, W. Boland, R. Hale, J. Chovanic, E. Dancsak, R. Brown, J. Comstock, A. Antilla, H. Gambini.

Two hundred little folk once entered high school.
On the second day one said, "I am tired of school
already."

"So am I," said another, "let us go swimming."

"Dear, dear! But we must wait until we know the
ropes better."

So the little ones waited and here they are.

They are Juniors now.

Perhaps that is because they are all named for their
papas.

"A dollar, a dollar"



THE JUNIORS

Row ONE: (*left to right*) M. Northe, J. Kubacki, I. Kollar, H. Haysak, R. LeBoeuf, V. Julier, M. Lesko, L. James.

Row TWO: (*left to right*) M. Moser, H. Nash, H. Kekich, D. Herakovich, M. Hartsell, M. Keckich, E. Konya, M. Lawler, B. Horvat, A. Magela.

Row THREE: (*left to right*) C. Nicholson, J. Marcisz, G. Kabaczy, S. Mores, J. Macnak, J. Kovacik, J. Kometz, J. Lovasko, W. Kaiser, G. Mantich.

Row FOUR: (*left to right*) P. Matis, B. Moylan, J. Kiraly, C. James, P. Martich, T. Krull, J. Janos, M. Johnson, J. Kolesar.

No, that cannot be. Many of them are girls.
 There are many types of girls and boys here.
 Some sing tenor and others sing bass.
 There may be two radio sopranos, and one radio an-
 nouncer in the groups.

A few have long necks.
 They are the republicans.
 Others have long legs.
 They are the democrats.

A ten o'clock scholar—



THE JUNIORS

Row One: (left to right) R. Zivich, M. Walsko, H. Nosker, L. Plumchuk, E. Shinn, G. Thompson, K. Stewart, J. Zurcher, E. Pavlo.

Row Two: (left to right) N. Vischak, R. Saunders, J. Smith, C. Ribovich, M. Leverenz, G. O'Neil, C. Riordan, G. Schaaf, S. Salo, H. Slemin, T. Meek.

Row Three: (left to right) C. Pemberton, R. Zencka, A. Thwing, J. Semon, T. McFadden, H. Hood, L. Wood, J. Janos, B. Thiel, B. Rowe, E. Zerwer.

Row Four: (left to right) W. Moore, P. Striko, W. Zimmerman, J. Sanye, F. Yasek, J. Stepich, J. Tapajna, H. Sundholm, S. Olszewski, O. Donnell, J. Kasper.

They like to give parties and dances.

Next year they will be Seniors.

Then they will publish a "Reflector."

They will, if their little brains are strong enough.

You had better eat a lot of fish, dear children.

Be prepared to "Reflect" cleverness, originality and talent.

It will be demanded of you.

What makes you come so soon?"



THE SOPHOMORES

ROW ONE: (*left to right*) A. Burach, M. Berilla, L. Bailey, A. Bugapka, S. Brzycka, R. Baumwohl, L. Berger, L. Boland, A. Bakos, E. Biel, M. Bodak, H. Becker, B. Bramer, M. Bukvich.

ROW TWO: (*left to right*) D. Christensen, R. Bransky, G. Aronberg, M. Burk, L. Brown, M. Broderson, M. Cengel, M. L. Cengel, H. Celenica, H. Arner, D. Christensen, M. Aird.

ROW THREE: (*left to right*) J. Babinchak, N. Brinker, E. Benko, A. Adam, R. Carnagey, J. Chovan, A. Companik, R. Collard, J. Brahos, G. Choltye.

ROW FOUR: (*left to right*) D. Bowen, W. Benko, P. Bradford, B. Avery, C. Buehler, E. Chromchik, P. Brindley.

We will play that this is Noah's Ark.
It has many funny animals in it.
Some remind me of those at the Zoo.
Some of the animals are very good.
They are not wild animals like Noah's.

"What are little boys made of?—



THE SOPHOMORES

Row One: (*left to right*) E. Epley, W. Hapak, M. Fedor, C. Herakovich, M. Hruskovich, I. Granowski, H. Helton, A. Dvorscak, H. Jurick, V. Gilberg, J. Glans, H. Huggins, M. Hardy.

Row Two: (*left to right*) A. Gajdos, L. Eidson, R. Harder, T. Gaburiak, I. Durick, E. Harangody, C. Dillon, C. Fedak, E. DuFon, M. Hollick, B. Grubb, H. Doll, A. Hajduk.

Row Three: (*left to right*) J. Horvat, J. Dado, J. Hrapsak, R. Green, M. Fowdy, E. Gambril, M. Havily, W. Golecz, C. Goranson, J. Hull, A. Groat.

Row Four: (*left to right*) A. Hruskoci, M. Evanich, A. Ehlers, V. Engel, L. Hansen, S. Dvorschak, C. Healy, J. Dubich, J. Dubech, G. Dancisak, J. Hicko, A. Danko.

There are goats, kitties, puppies, donkeys, birds,
fish and many others in this ark.

The goats do not eat their text-books.

They often break through the school's fence
though.

The puppies are mischievous and playful.
They are often heard to bark in class.

Rats and snails,—



THE SOPHOMORES

Row ONE: (*left to right*) M. Roman, A. Psikula, M. Pataky, A. Sedor, E. Matis, R. Pottinger, R. Schwimmer, B. Roberts, M. Pritchard, E. Quigg, A. Maloney.

Row TWO: (*left to right*) L. Richards, M. Soroka, M. Stanton, E. Purinton, M. Owen, M. Price, W. Pemberton, L. Peterson, H. Peters, C. Spanburg.

Row THREE: (*left to right*) S. Pattie, A. Pesta, I. Plumchuck, I. O'Drobinak, A. O'Drobinak, B. Roberts, C. Runich, S. Slacanin.

Row FOUR: (*left to right*) H. Starvitoke, J. Potis, J. McKern, G. Straker, W. Ostafichuck, S. Selvasi, R. Szmancki.

The kitties and birdies purr and sing in the glee clubs.

The donkeys play the saxaphones.

The fish—poor fish—are usually in deep water.

We enjoy our Ark.

It furnishes us much amusement.

"And puppy dog tails.—



THE SOPHOMORES

ROW ONE: (*left to right*) J. Tharp, C. Zimmerly, M. Wargo, S. Vereb, M. E. Zimmerly, A. Tetzlaff, H. Zimmerman, I. Toth, H. Wershay.

ROW TWO: (*left to right*) R. Zweig, A. Walsko, A. Trgovich, R. Wytrykus, M. Schaefer, J. Vasilak, E. Will, H. Vrabel.

ROW THREE: (*left to right*) P. Walsko, A. Valko, M. Safko, S. Zgunda, J. Trebacky, J. Wagner, S. Urbancic.

ROW FOUR: (*left to right*) F. Wilson, R. Smolen, E. Suroviak, J. Tomko.

Its animals fill much vacant space.

We feed them English clover, geometry seed, and
saw-dust.

Some do not like the diet.

Those do not grow as rapidly as the others.

Mr. McAdam is the Noah of this Ark.

What are little girls made of?—



THE SOPHOMORES

Row One: (*left to right*) E. Madura, J. Keilman, H. Lesar, A. Krivacic, R. Malloy, K. Martich, M. Kozacik, M. Klochan, G. Kurella, A. Jacobilski, E. Jaroscak, R. Keim.

Row Two: (*left to right*) S. Masura, A. Juriga, N. Kaplan, J. Jamsek, G. Melvin, E. Manchak, M. Martich, R. Janota, H. Kessler, J. Mihlilo, S. Kovack.

Row Three: (*left to right*) A. Kaminsky, J. Judson, K. Malick, M. Martich, J. Jones, J. Kovack, W. Modrock, L. Kundrot, H. Keilkenapp, J. Molnar.

Row Four: (*left to right*) M. Kaplan, E. Kacer, S. Langohr, M. Kanocz, P. Krull, W. Lidgard, A. Mantich, W. Love, J. Miklusak.

He does not make his animals march two by two.

"Get into the Ark," says brother McAdam.

"All aboard!"

"The Ark is moving to Juniordom!"

"Ding, dong, ding, dong!"

"Toot, toot, look out, we're off!"

"Sugar and spice and everything nice."



THE FRESHMEN

Row One: (*left to right*) L. Butkovich, M. Barsick, T. Bucsanyi, C. Benak, B. Bradac, C. Feeney, J. Boyer, J. Berilla, A. Adjinovich, R. Comstock, M. Henborcak.

Row Two: (*left to right*) J. Farbok, L. Grothouse, B. Chilla, D. Freedman, H. Dheur, R. Dust, I. Galocy, M. Gandek, G. Hess, A. Horvat, R. Huggins.

Row Three: (*left to right*) H. Coppage, J. Dado, A. Chekan, V. Cerajewski, J. Bach, A. Hrubovcak, G. Herakovich, E. Alexander, H. Vincent, G. Hipskind.

Row Four: (*left to right*) J. Hegadus, E. Cerajewski, M. Bondra, L. Barton, E. Greenwald, B. Brown, H. Bonham, I. Bohacik, J. Dobrowolski, S. Fowdy.

Here is our little flower garden.

"Ply the spade,
And ply the hoe,
The seed is planted,
And it will grow."

See these little wild flowers!

What dear little posies!

They are growing in Whiting High School.

"Cry, baby, cry,—



THE FRESHMEN

Row ONE: (*left to right*) A. Forstka, E. Dado, A. Swierc, E. Vater, M. Throop, M. Zonder, A. Slacinan, L. Schlesser, A. Strbavy, M. Chigas.

Row Two: (*left to right*) J. Knish, H. Griesa, E. Wine, M. Wagner, M. Yuhasz, F. Turpin, M. Rogina, E. Troksa, S. Bednar.

Row THREE: (*left to right*) J. Roman, A. Thomas, J. Urbancic, W. Vater, R. Welsby, C. Read, W. Zimmerman, T. Zivich, L. Sakely, A. Zubeck.

Row FOUR: (*left to right*) C. Klebofski, A. Puplava, M. Spebar, R. Wright, N. Wonnacott, J. Vasilak, S. Zdankiewicz, E. Vyvoda, I. Hamlin, F. Progar

The faculty cultivates this garden.
It does not use hoes and spades.
It irrigates with culture.
Some are pretty blossoms.
Some grow to be very tall.
Others are called dwarfs.
Many grow rapidly.
In the summer many are transplanted in the park.

Put your finger in your eye,—

2000 FRESHMEN



THE FRESHMEN

Row ONE: (*left to right*) L. Sass, A. Trgovich, N. Sullivan, A. Boskovich, I. Hanchar, S. Iski, B. Simchak, T. Holicky, I. Seaman, O. Martich, A. Pawlus.

Row Two: (*left to right*) A. Seman, V. Okal, A. Shimala, M. Strbiak, M. Kiraly, L. Markovich, A. Iski, M. Stasny, S. Straka.

Row THREE: (*left to right*) W. Manchak, T. Slupski, J. Surdukowski, J. Schlesser, M. Striko, I. Rogers, M. Harvey, H. Suliman, J. Sabo, R. Nicholson, R. Nosker.

Row FOUR: (*left to right*) L. Krzyston, G. Kovacoch, W. Radvany, J. Kiraly, W. Muvich, D. Soos, R. Sabo, M. Stecz, L. Hensley, H. Mosoriak, P. Heraksin.

Then the water-lilies live in the Lake.
There are some weeds in this garden.
The gardeners do not like them.
They do not thrive in fertile soil.
These wild flowers will be tame when they are
Seniors.

Many will grow up to be useful.
They will adorn the future homes and public places.

And tell your mother,—



THE FRESHMEN

Row One: (*left to right*) A. Papish, M. Pavcak, L. Peake, D. Platz, M. Mihalo, J. Kosalko, M. Kristek, A. Maksin, H. Nemez, A. Monastyrski, E. Gajdos, R. Zubeck.

Row Two: (*left to right*) C. Horvat, E. Poracky, A. Marenos, R. Owen, C. Matlon, J. Kertis, C. Johnson, E. Gehrke, H. Kujarva, M. Kresack, S. Potis, I. Puplava.

Row Three: (*left to right*) J. Penciak, D. Kowal, J. Marko, R. Norris, M. Kalena, J. Mercer, M. Molson, B. Evacko, J. Palko, A. Rimmel.

Row Four: (*left to right*) W. O'Neil, J. Kidnay, L. McQuade, T. Nastav, J. Nagy, P. Mihalo, M. German, P. Haviar, S. Dijak, J. Patrick.

So, please, do not pluck them now, little jobs.

They will wither if you do.

Let them be happy little flowers.

They only mean to be fragrant when they carry
"stink-bombs."

Stink-bombs are not much worse than their per-
fumery.

"The world is so full of a number of things."

So why not freshmen?

"Twasn't I."

THE SPONSORS

Miss Shea is the Junior Sponsor.
She is not the one that the poem is
about.
She doesn't resemble it either.
Our worries do not make her thin.
We keep her busy with our proms.



MISS SHEA

Mr. McAdam is our "Papa."
He doesn't spank very hard.
He is Irish and his name is not "Pat."
He always wants corned-beef and
cabbage for refreshments.
He is the Sophomores' "Shamrock."



MR. MCADAM

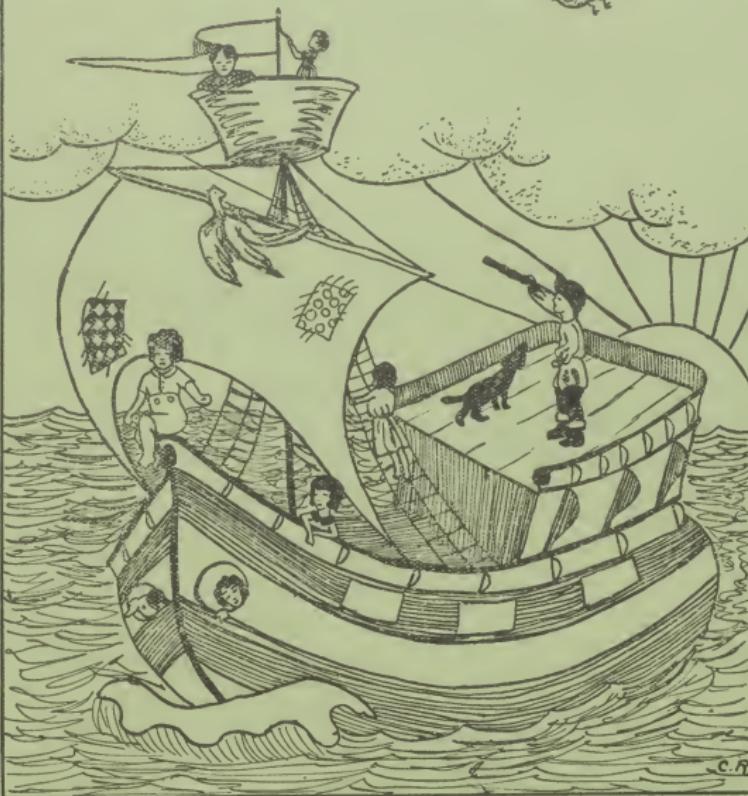
Mr. Cook is the freshies' "Cookie
jar."
He fills their lives with "goodies" of
fun.
He sings solos, but they dance.
"Too many Cooks spoil the broth."
This one seasons them just right.
When they are Seniors they will have
aged well.



MR. COOK

"Three blind mice, see how they run."

DEPARTMENTS







SPEECH

There's a group of young actors in this department
of Speech,

They settle great questions in debate,

They impersonate Shakespeare, shed blood with Old
King Lear,

But as lovers they're quite up-to-date.

*"Hush! the winds
roar boarse and deep" —*

THE ELECTION OF



THE MASQUE CLUB

Row One: (*left to right*) F. Dahlke, N. Everdon, B. Horvat, C. Pemberton, C. Stewart, E. Cerajewski, R. Bransky.

Row Two: (*left to right*) E. Graves, S. Winsberg, O. Pieter, G. Kabaczy, R. Walker, M. Davies, G. O'Neil, F. Fudenski.

Row Three: (*left to right*) F. Snow, D. Saunders, M. F. Hardy, I. Plumchuk, E. Martich, M. Broderson, W. Boland, L. Daniel.

Row Four: (*left to right*) B. Brown, R. Daugherty, G. Stecz, V. Opperman, H. Eggers, T. Moylan, C. Riordan, R. Grieder.

Oh where did you come from
You actors of the Masque?
You bring us joy and gladness,
And it doesn't seem a task,
You always are a actin',
An' a cuttin' up,
While we sit still and gazin'
At your ways of makin' "luff."

"A man of words and not of deeds,—



THE MASQUE CLUB

Row One: (*left to right*) R. LeBoeuf, T. Kundrat, G. Thompson, Mr. Turner, director, J. Frame, H. Scott, B. Nundorf.

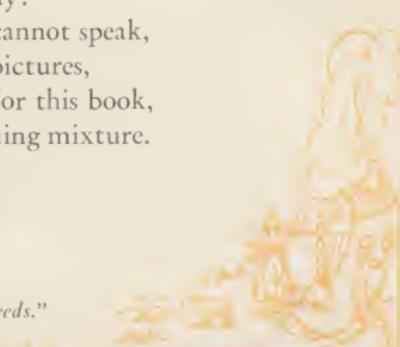
Row Two: (*left to right*) T. Brown, V. Conklin, J. Dado, A. Magela, A. Manchak, J. Bonham, R. Baumwohl, V. Zimmerman.

Row Three: (*left to right*) M. Zweig, A. Groat, G. Schaaf, H. Haysak, E. Konya, H. Slemín, C. Ready.

Row Four: (*left to right*) E. Kacer, W. Zimmerman, J. Evans, K. Cotner, C. Nierengarten, L. Abercrombie, W. Carnagey, A. Howerton.

Tell us, all you Masquers,
Is it just the way you play,
And are you just a posing,
Or is it your nat'r'al way?
These little Masquers cannot speak,
You see it's just their pictures,
That they had taken for this book,
This marvelous, masquing mixture.

"Is like a garden full of weeds."





"A PRINCE THERE WAS"

SITTING: (left to right) Ruth Walker, Herbert Emken, Olga Pieter, Caryl Ready, Eunice Graves, Albert Hric, Shirley Winsberg.

STANDING: (left to right) Lawrence Daniel, Lester Abercrombie, Jane Frame, George Stecz, Harry Scott, Violet Opperman, Walter Carnagey.

"A Prince There Was" in a boarding house.
He ate the stew with the other "stewers."
He was not so bored with the life here as he was at
the palace.

The mystery made the story interesting.
He fell in love.
I laughed at him—well, I laughed so much.
He found love and happiness in his stew.
That is more than can be said of most stews.
Please pass the stew!

"And the dish ran away with the spoon."



"THE ROMANCERS"

(Left to right) Catherine Stewart, Hazel Slemin, Margaret Davies, Eileen Konya, Henry Gardner, Thomas Moylan, Thomas Krull, Robert Grieder, Martha Broderson, James Evans, Harry Scott, Viola Zimmerman, Mr. Turner, Bartley Brown, Walter Carnagey, Emil Martich, Wilbur Boland, Charles Pemberton, Helen Haysak, Rhea LeBoeuf, Barbara Horvat, Catherine Riordan.

We lived during the days of Louis XVI.

We are in love.

We are sure our papas will say "NO."

But leave it to our papas to do what we least expect.

They made plans for us to marry.

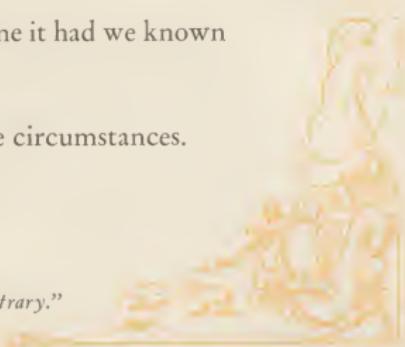
We did not know this.

We probably would not have done it had we known
of the plot.

How true in life!

We grow by conquering adverse circumstances.

"Mary, Mary, quite contrary."





"CAPPY" RICKS

Ellen Murray

John Skinner

Alden P. Ricks

Florence Ricks

Edward Singleton

Cecil Pericles Bernard

Capt. Matt Peasley

Aunt Lucy Ricks

Brookfield

Office Boy

GRACE THOMPSON

EMIL MARTICH

CHARLES PEMBERTON

GERTRUDE O'NEIL

WATER ZIMMERMAN

WILBUR BOLAND

THOMAS MOYLAN

MARGARET HARTSELL

FRANCIE FUDINSKI

NICK VISCHAK

"Cappy" Ricks was the name of the Junior Play.

"Cappy" was a weather-beaten, old sea-dog.

He was full of tricks.

He had a daughter.

He loved her very much.

He was rough but he had a heart of gold.

The Juniors were fine actors.

O, Hollywood, they are on their way!

Mr. Turner directs the Speech Activities.

"There was a jolly seaman."



THE DEBATERS

Row One: (left to right) Kenneth Corner, Jessie Bonham, W. K. Turner, director, Florence Dalke, Jane Frame.

Row Two: (left to right) Ralph Daugherty, Eunice Graves, James Evans, Mildred Zweig, Walter Carnagey.

Here are surely some future Congressmen.
They argue long into the night.
One said, "What became of that Speech Fund?"
"We will investigate, we will appoint a commission," said another.
Then they raise their voices and pound the tables.
Miss Mercurochrome rushes in and attacks Mr.
Splinter in the hand.
The table wobbles and "shither."
Still they argue on.
Congress will be the next stop.

*"For every evil under the sun,
There is a remedy, or there is none."*



THE DECLAIMERS

ROW ONE: (*left to right*) R. Daugherty, F. Dahlke, M. Broderson, L. Abercrombie, R. Bransky, Mr. Turner, director, T. Brown, E. Graves, V. Zimmerman, B. Chille.

ROW TWO: (*left to right*) J. Evans, J. Bonham, W. Carnagey, J. Frame, A. Moreno, E. Cerajewski, A. Manchak, G. Stecz.

ROW THREE: (*left to right*) A. Groat, I. Plumchak, O. Moseley, S. Winsberg, K. Cotner, B. Hendrikson, L. Reguli, M. F. Harding.

ROW FOUR: (*left to right*) A. Howerton, M. Zweig, N. Cecil, B. Nundorf, N. Everdon, B. Herakovich, B. Brown, W. Senchak, M. Zivich.

"Hurrah, hurrah! the dear old flag!
I like to see it wave,"—gulps—swallows—
"A boy stood on the burning deck,"
"And now he's in his grave."—Bursts into tears—
"The lowing herd, the lowing herd,
Winds slowly o'er the lea,"

Does a spiral gesture—
"Oh may there be no groaning,
When I sit down, tee hee!"—A dramatic gutteral guffaw—

This extract taken "From the tea cups."

"*The cock doth crow.*"



MUSIC

We present here the bands which lead the parade,
The Orchestra, whose motto is "SERVE,"
Then, too, here are singers, whose numbers are ring-
ers,
Our praises each club well deserves.

*"Every fiddler he had a fiddle,
twice, tweedle dee."*



THE GIRLS BAND

Row One: (*left to right*) M. Throop, I. Hanchar, G. Schaaf, C. Riordan, M. Northe, J. Tharp, J. Smith, M. Pritchard, F. Buerckholtz, Mr. Edelman, director.

Row Two: (*left to right*) G. Hess, C. Ribovich, H. Eggers, J. Glans, H. Hay-sak, C. Zimmerly, B. Herger, I. Plumchuck, E. Graves, H. Nash, R. Keim.

Row Three: (*left to right*) C. Stewart, E. Gehrke, F. Freedman, M. Price, W. Pemberton, S. Winsberg, V. Gilburg, R. Witter, G. Thompson, B. Grubb, M. E. Zimmerly, M. Hartsell.

The saxophone is more sweetly tempered.
The horn does not frighten the sheep.
The tuba is not so tuby.
The bassoon wears its crocheted muffler.
The sousaphone is not hoarse.
The High School banner flutters gently to the
echoes.
Baby sleeps on.
Why?
It is the musical contribution of the fairer sex.

"Rings on her fingers, bells on her toes."



THE GIRLS' CHORUS

Row ONE: (*left to right*) J. Zurcher, E. Epley, R. Schwimmer, A. Zvonark, H. Celenica, Justine Dado, Mr. Calder, director, G. Melvin, Julia Dado, M. Guman, G. Kurella, A. Jacobilski, R. Tetzlaff, B. Bramer.

Row Two: (*left to right*) R. Malloy, C. Dillon, E. Jaroscak, A. Bugapka, H. Peters, R. Baumwohl, D. LeBoeuf, M. Keckich, R. Walker, E. Graves, H. Gehrka, G. R. Aronberg, M. Bodak.

Row THREE: (*left to right*) T. Gaburiak, M. Cengel, A. Hajduk, W. Hopak, H. Arner, E. Konya, H. Huggins, H. Helton, J. Kubacki, M. Bukvich, A. Manchak, M. Hruskovich, E. Matis, H. Vrabell.

Row FOUR: (*left to right*) V. Opperman, A. Berilla, E. Botteron, A. Grieger, M. E. Burk, J. Hull, Dorothy Christensen, R. Zweig, E. Manchak, W. Hurst, Drusilla Christensen, H. Herakovich, M. Zweig.

"You-oo-oo! You-oo-oo!" Sing these nightingales.
They can arouse us from a sound sleep in the
Assembly.

They dart about singing their sweetest songs.
Life seems to be just a song to them.
Playing and singing, singing and playing!
Life is like that during the high school days.
May a sad note ne'er shadow these lyrical lives.
Yet—someone must sing the dirge.

*"She shall have music
wherever she goes."*

REFLECTIONS



THE HIGH SCHOOL BAND

CLARINETS: E. Gambril, J. Judson, C. Beuhler, L. Berger, I. Plumchak, M. Pritchard, E. Rhea, M. Schaefer, E. Graves, G. Schaaf, J. Holt, R. Zweig, A. Thwing, G. Hipskind, G. Smith, C. Riordan, H. Haysak, G. Hess.

TROMBONES: E. Smith, A. Preisol, R. Nicholson, C. Goranson, J. Vasilak, H. Gardner.

BASSES: E. Koval, C. Stewart, T. Buncek, P. Haviar, J. Marcisz.

DRUMS: H. Eggers, A. Glans, B. Roberts, J. Knish, C. Mullaney, H. Brown.

FLUTES: C. Zimmerly, M. Throop, F. Buerckholtz, R. Keim.

BASSOONS: A. Hribovchak, E. Gehrke,

TYMPANY: F. Freeman.

SAXAPHONES: R. Green, H. Kessler, M. Gambril, K. Mallick, M. Hollick, J. Vasilak, B. Grubb, E. Mantich.

CORNETS: A. Kinek, C. Nicholson, G. Kabaczy, R. Aird, B. Sabo, J. Tharp, J. Palko.

MORNS: W. Moore, S. Winsberg, J. Mantich, W. Pemberton, V. Gilberg, M. Price, R. Witter, I. Kaplan.

Boom, boom, Tum, tum!

Seventy pairs of lungs are doing their daily exercise.

Ah! they are atune now, one with the other.

The volume is immense.

Their step is in accord with the March's time.

The parade is spectacular.

The green and white uniforms are colorful.

We all fall into line.

Hip, hip, hooray! How this band doth play!

*"Little Boy Blue,
come blow your horn!"*



THE BOYS' GLEE CLUB

Row ONE: (*left to right*) A. Thomas, C. Johnson, J. Sabo, J. Potis, S. Kom-pier, G. Melvin, Mr. Calder, director, T. Kundrat, N. Vischak, L. Hansen, H. Scott, L. Bohacik.

Row Two: (*left to right*) G. Walsko, R. Wytrykus, J. Dudzik, W. O'Neil, S. Fowdy, T. Buckley, J. Kometz, K. Cotner, C. Fudenski, R. Greider, A. Miterko.

Row THREE: (*left to right*) A. Hric, S. Urbancic, W. Vasilko, H. Gurevitz, R. Brown, M. Zivich, S. Zgunda, W. Zimmerman, A. Howerton, A. Stecz, L. Wood.

Row FOUR: (*left to right*) L. McQuade, R. Zenska, N. Pierce, M. Bugyis, G. LaBocuf, A. Ference, S. Mihalso, M. Pawlus, E. Martich, P. Bradlev, N. Everdon, J. Regeski.

It is night. The stars are shining.
'Neath my window comes musical reverberations.
They are the nightmare extinguishers.
That shrill tenor alarms the canary.
He is sure that someone has stolen his voice.
Fido bristles when he hears that bass.
"Someone is making my beat," thinks he.
Then comes the harmony.
Dad turns off the radio not knowing whence
cometh the crooning.
But—the glee club's melody lingers on.

*"Sing before you eat,
cry before you sleep."*



THE HIGH SCHOOL ORCHESTRA

CLARINETS: G. Smith, C. Beuhler, A. Thwing.

SAXAPHONES: Gene Melvin, E. Rhea, K. Malliek.

VIOLINS: G. Behrens, H. Gehrke, H. Gardner, M. Broderson, A. Hrabovschak, G. Grossman.

TRUMPET: J. Tharp. CELLO: T. Krull. FLUTE: C. Zimmerly.

PIANO: M. Schaefer, V. Gilberg. DRUMS: B. Roberts, G. Hippskind.

BASS: J. Vasilak, E. Koval. HORNS: W. Moore, B. Sabo.

The baton is lifted.

The instruments are gracefully posed.

The baton gently flutters.

The violins follow it in adoration.

The cello murmurs its melodious secret.

The flute and cornets become more enthusiastic.

The saxaphones are jubilant.

The drums are timely.

The audience rises.

The "Star Spangled Banner" is being played.

*"O! There's none so rare
as can compare."*



PRESS

The High School News Peddlers, we're called,
rightly so,
We're here and we're there for each party and show,
We pick up the tid-bits, add to them all our wits,
Then off to the Press Shop they go.

*"I'll tell you a story about
Old Mother Morey—*



*Steve Thompson
1930*

THE TATTERLER STAFF

Row One: (left to right) Ruth Walker, Grace Thompson, Helen Haysak, Jane Frame, Caryl Ready, Ruth Goon.

Row Two: (left to right) Barbara Horvat, Ruth Zweig, Lawrence Daniels, Marcella Lawler, Florence Buerckholtz.

Row Three: (left to right) Helen Herakovich, Walter Zimmerman, Ruth Witter, George Stecz, Margaret Hartsell.

Row Four: (left to right) John Regeski, Steve Kompier, Frank Romanovich, Mildred Zweig, Michael Hrabovsky, Albert Hric.

A tattler is one who tells tales.

These Tattlers do that, too.

They tell about the happenings in High School.

They record them in their newspaper and publish them.

They have no secrets.

They have good ears and willing hands.

Their tongues are glib.

They are always on the scent of news.

That is the reason they are called "Tattlers."

"And now my story's begun—



THE REFLECTOR STAFF

SEATED: (left to right) Mildred Zweig, Helen Marie Kiekenapp, Caryl Ready, Janet Patten, Josephine Parker, Ruth Witter, Clara Silvian.

STANDING: (left to right) George Stecz, John Regeski, Michael Hrabovsky, Walter Sullivan, Walter Carnagey, Michael Bugyis.

If you do not like this book, blame the "Reflector" staff.

That is one of its duties.

These editors have spent many hours in Nursery-land.

It has been a liberal education.

Some of them learned "Eenie, menie" by doing so.

Their labors brought them many pleasant hours.

The staff hopes it has cast some rays of sunshine upon High School life.

May its efforts reflect its gratitude to you.

*"I'll tell you another,
about Jack and her brother—*



THE QUILL AND SCROLL CLUB

Row One: (left to right) Albert Ference, Caryl Ready, H. H. Griffith, director, Mildred Zweig, John Regeski.

Row Two: (left to right) Ruth Witter, Margaret Hartsell, Florence Buerckholtz, Helen Haysak.

What is the "Quill and Scroll?"

The Quill is used as a pen.

The Scroll is a roll of paper.

So these folk must use the pen and paper.

Can they be writers?

Yes, they are a club of writers.

This club belongs to a National Organization.

To be a member one must meet certain
requirements.

That is the reason it is an honor to belong to this club.

Mr. Griffith is the club's sponsor.

And now my story's done."



LANGUAGE

Wee wee, parlez vous, et tu Brute,
Are some of the lingos we know,
Let no tears be shed o'er mistakes,—Caesar's dead,
And to Paris we likely won't go.

"A" was an apple pie."



THE LATIN CLUB

Row ONE: (*left to right*) M. Price, W. Pemberton, M. Aird, R. Bransky, V. Gilberg, M. Broderson, H. Zimmerman, H. Huggins, M. Berilla, K. Martich, R. Baumwohl, L. Berger, A. Hajduk.

Row Two: (*left to right*) J. Tharp, R. Zweig, C. Zimmerly, M. Fedor, I. Toth, Miss Wilhelma, director, H. Peters, M. Gengel, M. Stanton, E. M. Burk, H. Doll, I. Durick.

Row THREE: (*left to right*) A. Gajdos, C. Buehler, G. Mantich, A. Thwing, G. Choltye, S. Salo, E. Botteron, R. Carnagey, M. Martich, R. Green, P. Prindley, K. Malick, M. Schaefer.

Row FOUR: (*left to right*) A. Hruskow, W. Lidgard, E. Gambril, B. Avery, R. Zenska, P. Matis, P. Bradford, M. Kaplin, P. Haluska, R. Daugherty, E. Will.

Sumus sodales Latinae Societatis.

Signum nostrum est fasces, insigne potestatis.

Patriae, Deo, Amicis est proverbium nostrum.
P etimus Romae antiquae scientiam magnum.

Quaestor et consules sunt magistrats nobis.
Q i fuerunt omnem annum nostri duces..

Reliquimus studium brevi ut conventibus
R frueremur.

Epperimus gaudium esse in Latina libenter.

Missae Wilhelmae est the directorate.

We do not Latinize very well. "Et tu Brute!"

"This little pig said" —



THE FRENCH CLUB

Row ONE: (*left to right*) A. Megela, O. Pieter, R. LeBoeuf, B. Roberts, F. Friedman, Miss Hall, director, C. Silvian, L. James, T. Brahos, A. Zvonar, J. Dado, R. Zivich.

Row Two: (*left to right*) D. LeBoeuf, H. Kekich, M. Keckich, M. Owen, G. Schaaf, J. Glans, H. Nash, G. Thompson, H. Eggers, G. Aronberg, H. Gehrke, W. Hurst, E. Gehrke, V. Conklin.

Row THREE: (*left to right*) R. Pottenger, M. Lawler, G. Melvin, M. Moser, A. Manchak, B. Grubb, E. Manchak, M. Walsko, H. Gray, J. Patten, J. Regeski.

Row FOUR: (*left to right*) D. Freedman, R. Witter, A. Potis, S. Gurevitz, H. Helton, J. Kubacki, H. Kundrat, H. Haraksin, C. Williams, R. Saunders, N. Lipshutz, J. Brahos.

Nons voici!

Chantons un pen!

Nons sommes tons de bons anns.

On donne des programmes en francais.

Et des soirees—Viva la France!

Et le cercle Francais!

Mademoiselle Halles is des directorees.

“Parlez vous?” We don’t.

“Wee-wee, I can’t get
over the door-sill.”



THE HIGH SCHOOL SLANGUAGE CLUB

There were too many of us to group, so the photographer didn't shoot. We have a Slanguage all our own, Oops, My Dear, you'll say How Kum? Yet everytime I get a Biff, it's Cut It Out, You Great Big Stiff! When I wish to start a spat, I say Yeah, and Just Like That. Someone says I'll Slap You Down, Yes, I Will, You Circus Clown! Oh, Boy, He's Gettin' Tough, Where'd Ye Get That Jelly-bean Stuff? Listen, All Youse Guys, To Me, I'm The Big Shot, The King Bee. Now, I'm Tellin' Ye, It's Time T' Stop, How'd Ye Get That Way, Old Top? I guess I'll Sneak And Go Gedunk, for me the Prof don't dare t' Flunk. As he leaves, the Big Bow-wow, says So Long, Old Soak, and How! If the show is really Swell, Ain't That Sumpin', someone yells. A shin gets kicked, an' then ye frown, so the question, Have Ye Had Yer Iron? When yer tryin' t' be Hot Stuff, it's Kum on, Keed, We know Your Bluff! If it's proper ye try t' speak, someone's sure t' call ye a freak. This Slanguage isn't taught in class, and if we speak it we won't pass. So after all we will confess, it's All The Bunk and Just a Mess.

"And one flew into the Coo-Coo's nest"



VOCATIONAL

They smear the paint and smear the ink,
Their cookin' sometimes burns,
And now and then we hear it said,
Their saws make crooked turns.



"Jacks of all trades."



THE ARTISTS

STANDING: (*left to right*) Irene Durick, Miss Stewart, director, Margaret Moser.

SITTING: (*left to right*) Alice Tetzlaff, Hermina Kunrat, Caryl Ready.

These children draw pictures.
Perhaps they make funny ones of the teachers.
They did all the art work for this book.
We are grateful to them.
Without them how could Nursery Land?
Miss Stewart is the director.
She helped us very much, too.
They all deserve much credit.
We Bow To Them.

*"Stingalum, Stangalum,
queevy, quavy."*



THE PRINTERS

(left to right) Steve Kompier, Andrew Trgovich, Mike Pawlus, Richard Brown, Steve Mihalso, John Dobrowolski, Mike Evanich, Mike Bondra, Walter Muvich, John Muvich, Dennis Soos, John Hegedus, Myron Springer, B. J. Vesely, instructor, Anthony Juriga, Grant Dalton, John Kovak.

This is where the "Reflector" was printed.

These boys did the work.

The Shop turns out all the print work for the schools.

Mr. Vesely is the director.

He assisted the staff greatly.

It is very grateful to him.

The boys are kept busy.

What would we do without this department?

"How many "B's" can you find?"

REFLECTIONS

CONCERNING THE HOUSE THAT JACK BUILT ~



THESE ARE THE FOLK WHO TOLD YOU THE STORY



THESE ARE THE FOLK WHO KEPT THE GARDEN



THESE ARE THE FOLK WHO DESIGNED THE HOUSE



THESE ARE THE FOLK WHO BUILT THE HOUSE



THESE ARE THE FOLK WHO SEwed THE CURTAINS



THESE ARE THE FOLK WHO MADE THE PICTURES



THESE ARE FOLK WHO COOKED THE FOOD



THIS IS WHERE JACK'S FORD WAS BUILT



THESE ARE THE FOLK WHO BUILT JACK'S FORD

"These are the servants in Jack's house."



HONOR SOCIETIES

The Honor Societies show great deeds done,
Accomplishments each here has won,
Some fete we've performed, with high grades been
adorned,
Through effort these honors have come.

"I will give them all back again."

REFLECTIONS

Bob Hee



THE SCIENCE CLUB

Row One: (left to right) C. Nierengarten, C. Fudenski, A. Glans, Mr. Applegarth, director, R. Brown, LaD. Harms, C. Nicholson.

Row Two: (left to right) A. Hric, E. Smith, A. Ference, E. Zerwer, R. Bachi, H. Riffer, N. Lipshutz.

Row Three: (left to right) J. Comstock, J. Macnak, W. Bailey, W. Carnagay, B. Henrikson, M. Bugyis, R. Hale.

We are the soap bubble boys.

We have in our club the champion bubbler.

Our grades admit us to these scientific wonders.

Mr. Applegarth is our director.

We hold meetings regularly.

Our programs display much scientific knowledge.

We are followers of Mr. Einstein, only we have not
found that extra space.

When we do we will annex it to Whiting.

"Don't fancy we exaggerate."



THE BIOLOGY CLUB

ROW ONE: (*left to right*) M. Owen, L. Adley, S. Vrlik, Miss Whitton, H. Zimmerman, T. Brahos, C. Silvian.

ROW TWO: (*left to right*) J. Regeski, J. Kometz, A. Tetzlaff, C. Martich, M. Fedor, R. Bachi.

ROW THREE: (*left to right*) A. Hruscoci, H. Helton, F. Buerckholtz, G. Schaaf, N. Lipshutz.

Behold the bug and worm doctors!
The ant hill is an historical castle in their eyes.
They build romances about the worm.
Coach roaches, they believe, won the first track
meet.

Fish were the first swimming champs.
These doctors study such anatomies.
They amputate legs in order to understand the gear-
shift.
They vulcanize lungs, that they may be of service
to our orators.
They will become the future caretakers of
humanity.

"Now mind; I'm only telling you."



THE STUDENT COUNCIL

(left to right) Bruce Avery, Norman Everdon, Lucille Bailey, Clara Silvian,
Emil Martich, Otto O'Donnell, Catherine Feeney, Jack Kidney.

The Student Council governs all student activities.
It is the law-making body of our school.
It has motives high and stern.
It loves justice and administers it.
All plans are for a greater W. H. S.
It is accomplishing its task.
Each member is a wise leader.

"So all shall be in happy state."



THE NATIONAL HONOR SOCIETY

Row ONE: (*left to right*) Jane Frame, Caryl Ready, Clara Silvian.

Row Two: (*left to right*) Walter Sullivan, Ruth Witter, Janet Patten, Henry Riffer.

Row THREE: (*left to right*) John Regeski, Robert Bachi, Albert Ference, James Evans, Elbert Smith.

These children have been leaders for four years.
They have won scholastic honors.

They promoted the ideals of democracy in school-life.

The teachers respect their fine attitudes.

They have given their best.

For all of these things we honor them.

This honor, we express by electing them as members of this club.

May they continue to be such an honor and service to society.

*"And your bright and tiny spark,
Lights the traveler in the dark."*



THE GIRLS' ADVISORY COUNCIL

Row One: (left to right) Eleanor Vater, Cecila Benak, Ruth Huggins, Rhea LeBoeuf, Jane Frame, Clara Silvian.

Row Two: (left to right) Mary Cengel, Georgean Schaaf, Betty Grubb, Gene Melvin, Janet Patten, Margaret Hartsell.

We present the disciples of Emily Post.

Much time is spent on the study of etiquette, manners and dress.

They call us to account for our slouchiness, and carelessness in these matters.

Each year they sponsor the Mothers' Day party.

They were elected by popular vote by their respective classes.

Miss Canine directs their activities.

Each act becomes a duty to them for the better social condition among the High School girls.

We hope that they will accomplish their ideals.

"And pretty maidens all in a row."



THE SHAKESPEARE CLUB

Row ONE: (left to right) Miss Simmons, director, B. Bramer, M. Gima, A. Hajduk, Miss Hunter, co-director.
Row TWO: (left to right) J. Judson, G. Thompson, H. Scott, J. Smith, C. Nicholson.
Row THREE: (left to right) G. Melvin, E. Will, L. Plumchuck, E. Cerejewski, S. Salo, R. Hale.
Row FOUR: (left to right) C. Dalton, C. Sidinski, G. O'Neil, E. Smith, R. Witter, N. Everdon, F. Freedman.

This little club is young.
We are not yet two years old.
We hope to be big some day.
All of us like to read "Uncle Willie's" books.
We have lots of fun every two weeks.
We have to speak pieces, sing songs and such.
One time we had a tea.
Twice we went to the theatre.
Our boys like books very much.
Our girls are smart, too.
That is why we are the Shakespeare Club.

*"Little Tom Tucker
sings for his supper."*



PATROL CLUB

Row One: (left to right) G. Kabaczy, W. Johnson, J. Vater, Mr. Applegarth, director, LaD. Harms, M. Zivich, H. Hood.

Row Two: (left to right) G. Mantich, L. Wood, W. Comstock, D. Saunders, R. Dillon, W. Carnagey, J. Holt.

Row Three: (left to right) M. Johnson, J. Tapajna, A. Howerton, J. Christpherson, G. Stecz, A. Hric.

We are the modern "Giant Killers."
Only we do not have to kill anyone.
When we lift our hand the law is speaking.
It is then that folk obey us.
Someday we may be real cops.
That is, when we grow to be sturdy and husky.
We like to make the girls step to our music.
They do not dare to talk back to us.
Now is our chance, boys!
Let's live while we can.

"Was it not we who tended thee?"



ATHLETICS

Athletes be nimble, Athletes be quick,
It takes endurance, the enemy to lick,
While you haven't won very much this year,
We see in the future loom up very clear,
A ladder and you climbing straight to the top,
Cheer up, little Athletes, the Oilers don't stop.

*"There was a monkey climbed a tree,
When he fell down, then down fell he."*





THE FOOTBALL TEAM

Row One: (*left to right*) P. Walsko, J. Kolezar, M. Fowdy, J. Sayne, E. Dan-cisak, M. Bugyis, K. Cotner.

Row Two: (*left to right*) P. Striko, J. Cengel, C. Sidinski, M. Hrabovsky, Capt. J. Miklusak, H. Gambini.

Row Three: (*left to right*) Mihalso, Mantich, Kompier, Saunders, Coach Gal-livan, Antilla, Zimmerman, Regeski, Blanchard, Romaovich.

F is for fumble which slowed up the game.

O is for Oilers, a very fine name.

O, too, for Ouch, we think but don't say,

T stands for teamwork, which counts in each play.

B stands for ball, the pig's very best skin,

A for the Athletes, who tried hard to win.

L is for loser, which one team must be,

L for that line which we sometimes don't see.

"The bardsy tin-soldiers."



Joe Cleaver

THE BASKETBALL TEAM

Row One: (*left to right*) Hollick, M. Fowdy, Antilla, Kolesar, Dancisak.

Row Two: (*left to right*) Striko, Sidinski, Avery, Collins, Brown, Hrabovsky.

Row THREE: (left to right) Chovanic, Zimmerman, Fudenski, Gambril, S. Fowdy.

Row Four: (*left to right*) Langhor, Dillon, Konatz, Pattie, Whiting.

B is for battles in which our lads fought,
A is for attitude, which this sport has taught.
S is for shots, that the score might be raised,
K is for knocks, that should have been praise.
E is for earnest work done by the boys,
T is for tustle, the spunk that has noise.
B is for basket, that hoop on the wall,
A is for always hang on to the ball.
L is for laughter, to win brings good cheer,
L, too, for losing, but don't say it, my dear.

"Hey diddle diddle,"



THE SWIMMING TEAM

(left to right) Antilla, Kiraly, Olszewski, Captain Ehlers, Fudenski, Saunders, Love, Slacinin, Oliver, Herakovich, Nagy, Coach Parmenter.

S is for splash and then they are off!
W is for Whiting and she's always aloft.
I is for Ivory, we are 'cause we float,
M is for muscle, which gives punch to the stroke.
M is for the music we hear if we win,
I for Indiana, whose champs we have been.
N is for natators, who swim just like fish,
G is for gurgle, as to victory we swish.

"The little dog laughed."

The ELECTION OF THE



THE BASEBALL SQUAD

Row ONE: (left to right) Hollick, Sidinski, Krivacic, Sayne, M. Fowdy, Kodecek, ~~X~~gunda.

Row Two: (left to right) O'Neil, Striko, Slacinin, Kiraly, Dansicak, Chovanic, Buggyis.

Row THREE: (left to right) Hrabovsky, Cengal, Zimmerman, Langhor, Pattie.

B is for bats, that our sluggers use,

A is for averages which must not reduce.

S is for strike, right over the pan,

E is for error, and the Coach jerks a man.

B is for ball off the crack of the bat,

A is for all of us waving our hats.

L for left-handers, who bid right for fame,

L for the luck, sometimes winning the game.

"To see such sport."



THE TENNIS SQUAD

Row One: (left to right) Feeney, Grossman, Smith, Behrens, Welsby.

Row Two: (left to right) Judson, O'Neil, C. Fudenski, Brindley, F. Fudenski, Cerajewski.

T is for Tennis organized just this year,
E for excitement, the near kin of fear,
N is for never give up, fight and hope,
N is for net, which may upset the dope.
I for instructions for the games which we play,
S is for scoring, if the enemy we slay.
T is for tilts played with those other schools,
E is for easy to know all the rules.
A for alert, if we meet with the ball,
M is for master that stroke one and all.

"The cow jumped over the moon."



THE ATHLETIC BOARD

Row ONE: (left to right) Cerejewski, Pemberton, Dancisak, Cotner, Witter.

Row Two: (left to right) L. C. Grubb, Prin. Jane Frame, Grace Thompson, Amy Manchak, Mr. McAdam.

Row THREE: (left to right) H. T. Orsborn, L. W. Applegarth.

We do not advise you to try to sit on this Board.
It is more likely to sit on you.
It exercises the mind, but not the muscles.
Sometimes it has to muscle a bit to pay our bills.
This makes them expert jugglers.
It settles all athletic problems.
In this respect we keep it at bat.
It does not fumble.
It keeps us in the swim.

"The little boys who tend the sheep."



GIRLS' ATHLETIC CLUB

Row One: (left to right) V. Gilberg, J. Dado, E. Jarosak, L. Adley, L. Gilman, Miss Imbs, director, W. Pemberton, M. Price, M. Lesko, B. Bramer, R. Swimmer.

Row Two: (left to right) M. Fedo, R. Bransky, R. Zweig, J. Melvin, H. Doll, A. Megela, J. Dado, M. Berilla, A. Geydos, E. Konya, M. Lawler.

Row Three: (left to right) M. Striko, R. Kubec, C. Feney, E. Wine, N. Sullivan, A. Boskovich, H. Slemin, E. Niadura, E. Matis, R. LaBoeuf, V. Conklin.

Row Four: (left to right) M. Wargo, M. Molson, H. Herakovich, F. Snow, S. Winsberg, H. Heraksin, H. Kundrat, S. Guervitz, H. Kickenapp, R. Gonn, C. Ribovich, W. Boland, E. Eppley.

Athletes brave and strong are we,
All who wish with us to be,
Must win honor, work and strive,
For points one hundred twenty-five.
Then, they too, can come and play,
Swim and hike the livelong day,
Run and jump and skip and hop,
Such great fun one hates to stop.
Ah! When comes the future days,
We will miss these days of play.

"Up, little baby, stand up clear."

SELECT TEAM

Hermina Kundrat



SENIOR GIRLS' HOCKEY TEAM

Row One: (left to right) Helen Haraksin, Miss Imbs, director, Shirley Winsberg, Helen Kiekenapp.

Row Two: (left to right) Helen Herakovich, Hermina Kundrat, Sophia Gurevitz, Ruth Goon.

Hockey's a game that's liked by all,
One plays it with a stick and ball.
As a rule it's played on the ice,
But on the floor, it's just as nice.
Hockey one! Keep your eye on the ball,
Hockey two! You're not watching at all.
Hockey three! Now there it all goes,
Watch the ball and keep on your toes.
One side is unlucky, the ball goes right through,
A goal made by one, makes it better of two.

"Mother will hold you, do not fear."



THE GIRLS' SWIMMING TEAM

Row One: (left to right) C. Ribovich, S. Winsberg, E. Jaroscak, Miss Imbs, director, A. Megela, A. Boskovich, M. Wargo, M. Lawler.

Row Two: (left to right) L. Adley, L. Gilman, H. Gehrke, L. Boland, J. Dado, M. Molson, H. Slemín, E. Konya.

Swimming is a skillful game,
 One that's won a world-wide fame,
 When we first began to swim,
 Desires for fame grew slightly dim.
 We saw the water black and deep,
 It made us lose a good night's sleep.
 But soon our fright took wings and flew,
 We'd learned to swim, first thing we knew.
 Now the water holds no terrors,
 And we make but minute errors.

*"Dimple and smile and
 chuckle and crow."*



THE BASKETBALL CHAMPS

Row One: (left to right) Nemez, Vater, Feeney.

Row Two: (left to right) Molson, Striko, Boskovich.

Basketball is a peppy game,
And take it from me, it's not so tame,
Skin gets bruised, and ankles turned,
There's kicks galore, before it's learned.
Eyes not accurate, fingers fumble,
Then the teammates start to grumble.
But although one's spirits droop,
Again one shoots and hits the hoop.
Luck was good, we won the game,
And on we fight to win more fame.

"There little baby, now you know."

THE "IFS" AND "ANDS"

FOOTBALL

TEAM	PLACE	SCORE	
		WHITING	OPPONENTS
Rensselaer	Here	22	0
Emerson	There	0	19
Thornton Fractional	Here	8	8
Washington (E. C.)	There	6	13
Lew Wallace	Here	27	7
Hammond	There	0	6
Roosevelt	Here	0	6
Hobart	There	6	6



MR. ORSBORN

BASKETBALL

Alumni	Here	16	38
Roosevelt	There	14	18
Lew Wallace	Here	13	25
Crown Point	Here	30	21
Hammond	There	21	24
Washington (E. C.)	There	16	30
Washington (E. C.)	Here	17	22
Emerson	Here	18	31
Valparaiso	There	8	32
Roosevelt (E. C.)	Here	18	15
Froebel	There	10	24
Michigan City	Here	25	14
Horace Mann	Here	17	20
Lowell	There	18	25
Hobart	Here	17	29
Crown Point	There	16	36
Hammond Tech	Here	24	26
Hammond	There	24	16
Froebel	Here	33	31



MR. GALLIVAN



MR. PARMENTER



MISS IMBS

BASKETBALL TOURNAMENT

Hammond Tech	Gary	21	20
Horace Mann	Gary	12	27

*"If the bowl had been stronger
My song would be longer."*



RECESS

Come, let's go play and have some fun,
And forget the work we haven't done.



"Pat-a-cake, pat-a-cake."

REFLECTIONS

THE MARCHING SONG

SEPTEMBER

8—Familiar faces meet once more,
As we move through Whiting's corridor.

9—Baa, baa, there's a freshy lost,
In fact two hundred tempest tossed.

10—Rock-a-bye Juniors, you're doomed for
a flop,
History reports are beginning to drop.

11—Mr. Vesely has done the March,
And his mustache has lost its starch.

12—In Assembly Clemens snores,
For adenoids the doctor bores.

13—School's been going on a week,
But Jimmie Evan's still asleep.

14—Norman Everdon dons his sword,
As commander of the Senior Horde.

15—The Sophs wake up and visit class,
A good beginning, we hope it lasts.

16—Another Assembly, a period off,
To all rest periods our hats we doff.

17—The teachers get paid, they're happy and
gay,
With Fords out of pawn, they rattle away.

22—"The cock doth crow, to let one know,"
Tis time for school, get up and go.

23—Some tired pupils decided to fish,
But they got caught, now they've their
wish.

24—The Speech Class dramatized Macbeth,
The Hall of Fame records some deaths.

25 All the freshies trail Mr. Grubb,
They're still lost lambs in this hub-bub.

26—Our joints were stiff, some oil they needed,
The football team came out defeated.

29—The Band it aired its bright green suits,
The mothballs odors got up our snoots.

30 Mr. Griffith talks on pie,
Every day in period five.

31—A Girls' Band is organized,
The tatting clubs are jeopardized.

2—The Shakespeare Club, led out his ghost,
To 'initiate members at a weiner roast.

1—A Stag party by faculty men,
Made newly-wed Vesely think "way back
when."

OCTOBER

6—Another Monday brings us pains,
We ain't got nothing in our brains.

7—Stick won't hold weiner, fire won't burn
stick,
Faculty has bum time at its picnic.

8—At the initial reception, classmates greet-
ed,
The freshies who were gaily feted.

9—Our bright Journalists confess,
A trip to represent our Pres.

10—Whiting Teachers had to meet,
So girls and boys play on the street.

13—Lawrence Daniel sat on a pin,
Someone told us he got up again.

14—Hooray, hooray, hooray!
Whiting beat Lew Wallace today.

15—The High School Tattlers are gathering
news,
Reporters meet the toes of shoes.

16—Some freshies had to hit the trails,
Their Shorthand had too many tails.

17—The Quill and Scroll some geese must find,
They need the feathers to pen a line.

20—The Science Club's rejuvenated,
And some new members germinated.

21—In English Class, Miss Hunter said,
"It seems to me, your brains are dead."

22—Oh me, oh my, great Caesar's ghost!
The Latin Club to him was host.

23—We wish the boys would wear a tie,
Adam's apples put out our eye.

24—To goblins all a welcome hearty,
As you attend the Masque Club party.

27—Where's the nurse, help, help, come quick!
A freshie swallowed a lolly-pop stick.

28—Mr. Buerckholtz knows his stuff,
Before a test he reads our cuffs.

29—The Seniors plan to give a play,
We hope they do it right away.

30—Take garlic along on your strolls tonight,
For it will give the spooks a fright.

31—A jolly time was had by all,
At the French Club Masquerade Ball.

*"When the wind blows
the cradle will rock."*

THE CHEST OF JEWELS

THE CHEST OF JEWELS



"Diddle, diddle, dumpling,
my son John."

THE MARCHING SONG

NOVEMBER

- 3—"Dinkety, dinkety, docket,"
Herb's a stink bomb in his pocket.
- 4—You may think it's very shocking,
But the G. O. P. is rocking.
- 5—Who is that who looks so wise?
'Tis a republican in disguise.
- 6—Cab-bages, car-rots, and c-beans,
Miss Zaka says bring happy dreams.
- 7—"I smell the blood of an Englishman,"
It's "Bimbo, the pirate," though, I snum.
- 10—Birja Nundorf slipped on the stair,
And made her bumping descent on air.
- 11—I felt patriotic until I learned,
The Armistice signing would pass by spurned.
- 12—Things move on in the usual way,
Except the band was heard to play.
- 13—Mr. Merriman starts "Safety First,"
Beware of stink bombs and things that burst.
- 14—Another Friday's rolled around,
In every class a test I've found.
- 17—I wish I had a dollar bill,
I'd go and buy a headache pill.
- 18—"A Prince There Was" the Seniors swear,
But if he was, we know not where.
- 19—if chewed-up gum could be resold,
Community's chest would be full of gold.
- 20—"Good times are just around the corner,"
We hope they upset Jackie Horner.
- 21—Get out the gun, run, turkeys, run,
Next week your gobbling will be done.
- 24—if I were just a little gnat,
In Jimmie's head I'd take a flat.
- 25—All we Indians will celebrate,
The Pilgrims' Landing,—what was the date?
- 26—Vacation's on, a day we'll slip,
Because we want to take a trip.
- 28—Thanksgiving's past, but turkey's bones,
Adorn the platters in our homes.

DECEMBER

- 1—Every bubble has to burst,
"Today's our test, dears," says Miss Hurst.
- 2—Christmas is just a few days away,
So hie yourselves down Dime Store's way.
- 3—Frank Romanovich get excused,
So he for Dorothy a gift might choose.
- 4—Our skates are oiled, the lake ain't froze,
When we will skate nobody knows.
- 5—There's no romance in fifty cents,
'Til after Christmas, we're bachelor gents.
- 8—The Senior Class begin to whine,
It's just about Reflector time.
- 9—"But where's the money coming from?"
Says Mr. Grubb to Herb and Tom.
- 10—So we some plans begin to make,
And this great ordeal undertake.
- 11—Then Mr. Hoskinson says, "Sure enough,
An Annual ever year's the stuff."
- 12—But being Senior and Christmas-time,
It seems that we can't find the dimes.
- 15—I'm sick and tired on days called Monday,
I'm glad I ain't old Solomon Grundy.
- 16—Basketball is in the air,
We'd like to see them keep it there.
- 17—My heart leaped up, when I beheld,
That on my card some "A's" had fell.
- 18—I wish I were a billy goat,
I'd butt some Sophomore 'neath his coat.
- 19—There ain't no truth in what I say,
I'm simply dreaming for each day.
- 22—Now Santa Claus is surely near,
A teacher smiled, first time this year.
- 23—We all begin to wash out hose,
So Santa won't have to hold his nose.
- 24—Good-bye, dear friends, till thirty-one,
Vacations fun today begun.

*"I like little pussy,
So I won't pull her tail."*

Illustrated ELECTION OF 1908

THE LAND OF TELL-TALES



*"The dame made a curtsey,
The dog made a bow."*

THE MARCHING SONG

JANUARY

5—Back again! yea, back again!
To hoist the rigging and sail the main.

6—It's awful hard to settle down,
In fact a seat I yet ain't found.

7—I feel my brain is coming to,
A Science Test, "Kerchoo, kerchoo."

8—The Tattler goes to press today,
I must find funny stuff to say.

9—"You know I think you're 'bout the
cheese,"
Said Mike to Mildred ,then he sneezed.

12—Since they invented the Frigidaire,
Icepods ain't been found nowhere.

13—That number thirteen puts me blind,
I'm one of that unlucky kind.

14—The teachers begin to talk reviews,
If there was a fourth space, I'd pass
through.

15—I'll have my Ma wash all my shirts,
Then on the cuffs some brains I'll squirt.

16—East Chicago will chew with Whiting,
On the subject, "Installment Biting."

19—Herb Emken's wearing them awful green
pants,
But every Irishman should have his
chance.

20—One Bob Greider has sprouted side burns,
On every highway, there's some sharp
turns.

21—The teachers think our brains elastic,
That they should reach 'round every
classic.

22—Miss Shea got off the Bus today,
That came from over the Harbor way.

23—Our census has been swelled a bit,
Since in town the teachers lit.

26—Call out the ambulance, bring on the
hearse,
Exams are here, don't let me curse!

27—Mr. Wickersham spoke out today,
And Mr. Volstead's here to stay.

28—Today I met Mr. Charlemagne,
And in my neck I feel a pain.

29—I guess I'd better sneak back to school,
Perhaps some teacher I may have fooled.

30—Mr. McAdams' wreathed in smiles,
A little "Jane" in the family files.

FEBRUARY

2—The ground "hawg" saw his shadder, I'm
sure,
So more red flannels I'll procure.

3—The Reflector Staff is stepping high,
It'll publish a Yearbook bye-n-bye.

4—We wonder what the theme will be?
They only say, "Just wait and see."

5—We've a new teacher in Journalism,
She's very crisp with her criticism.

6—There ain't much news, and what we've
got,
She says is trash and tommy-rot.

9—Tomorrow we're all a-goin' to be shot,
The Reflector's pictures must be got.

10—The boys are told to button collars,
And take off sweaters—them 'at hollers.

11—The birdie spoke and said, "Tweet tweet,"
Said the Camerman, "Please, cross your
feet."

12—No school today because of "Abe,"
Who years ago was born a babe.

13—Today is cheap at half the price,
So watch your step and heed advice.

16—In English IV, that "Ham," old dear,
Bесsets the Seniors all with fear.

17—A Mardi Gras the French Club held,
The roast was punch, so I've heard tell.

18—"There, little freshie, don't you cry,"
You've just an Austin in your eye.

19—Mr. Turner sure can act,
After his little Romancing pact.

20—Why couldn't Georgie's birthday be,
On Monday 'stead of Sunday? Gee!

23—I believe I'll live to be a hundred and
three,
If a blamed automobile don't run over
me.

24—John Regeski tells the sponsor,
That the Reflector he will censor.

25—Said feeble sponsor had a faint,
And censor is just what he ain't.

26—"The worm has turned," a game we won,
And Froebel was the beaten son.

27—Hammond Tech—a second winning,
All the fans went home a grining.

"Pussy-cat, pussy-cat, where have you been?"

THE LOLLY-POP LAND



"Fisbie, fisbie, in the brook."

REFLECTIONS

THE MARCHING SONG

MARCH

2—Like a lion, or like a lamb,
March bends her will to please no man.

3—Our Yearbook soon to Press will go,
So all its secrets we soon will know.

4—The Tournament is all the talk,
Wonder if we'll a goose-egg chalk.

5—Our books we'll pawn, so we can go,
And hope dere teecher 'll never know.

6—The Tournament was held today,
Please, tell me, friend, did Whiting play?

9—Who's Mildred's new friend? Well, well,
well!

Don't you worry, we won't tell.

10—Every horn today is tooting,
Through my head there's pains a-shootin'.

11—The Band and Orchestra perform tonight
The Director's nerves—they ain't just
right.

12—Th Reflector Staff can grow-up now,
The Annual's off to Press and HOW?

13—Some freshies are carrying rabbits' feet,
They think it will calamity cheat.

16—The Irishmen hold secret meetings,
And plan to radio their greetings,

17—To St. Pat, their patron saint,
Who scared snakes once into a faint.

18—"Today's your last chance," says the
staff,
"Cough up a dollar for our Nursery
chaff."

19—You'd surely know that this is March,
Th way the wind whips out the starch.

20—The Sophomore class is getting snooty,
It up and did its social duty.

21—Little Boy Blue, come here, Boom, Boom!
Shadow's asleep in the Boiler Room.

24—Mr. Emick's so very busy,
The yearbook's bills have got him dizzy.

25—The Minstrel's on, and oh, what glee!
But who'll the Interlocuter be?

26—On the 17th we all will know,
For that's the date of the Blackfaced
show.

27—The Levers went the Science Club,
To get some pointt on, "How to Scrubb."

10—The Assembly today on "Care of Teeth,"
Made all of us a dentist seek.

31—It's going out just like a lamb,
At least the papers say it can.

APRIL

1—If all the fools this day should meet,
There's be a oft of trampled feet.

2—"Get out the spade, get out the hoe."
Our garden seed we all must sow.

3—The woodwork boys forgot the shavings,
And set Pa Nicholas to raving.

6—"Pussy-cat, pussy-cat, you're a bit late,"
Said dear teacher in Assembly eight.

7—Our Supt.'s mixed up with laws discreet,
He had the Sheriff pull his teeth.

8—Mr. Einstein's gone back home,
And we're left with that space alone.

9—The Junior Play is "Cappy Ricks,"
He's a sea-dog full of tricks.

10—Today is only April ten,
Kind Providence, help us guess again.

13—"Girls, get my picture, while they last,
A real blushing tint, they're going fast.

14—"It's your last chance," says Henry Riffer,
"To put this Romeo on your dresser."

15—The Junior Class plant Sauer Kraut-trees,
So they'll have juice to meet Prom fees.

16—The Blackfaced Boys were good and black,
And made the old walls weave and crack.

17—Athletes, athletes! Smile out loud!
The Minstrel's money 'll do you proud.

20—Janet and Ralph had another spat,
One of those rows about this and that.

21—Mr. Emick's dyed his hair,
Dark tresses dwell where once were fair.

22—Our Sponsor says she was out all night,
We all agree, she looked a sight.

23—Mr. Calder's cold upon the chest,
Gave the songbirds' tonsils quite a rest.

24—"Some corns I have," says Josephine,
"They make my dogs feel awful mean."

27—Bert Henrikson's from Hollywood,
But Mildred says he's being good.

28—Masque Club holds initiation,
The entire affair was quite elatin'.

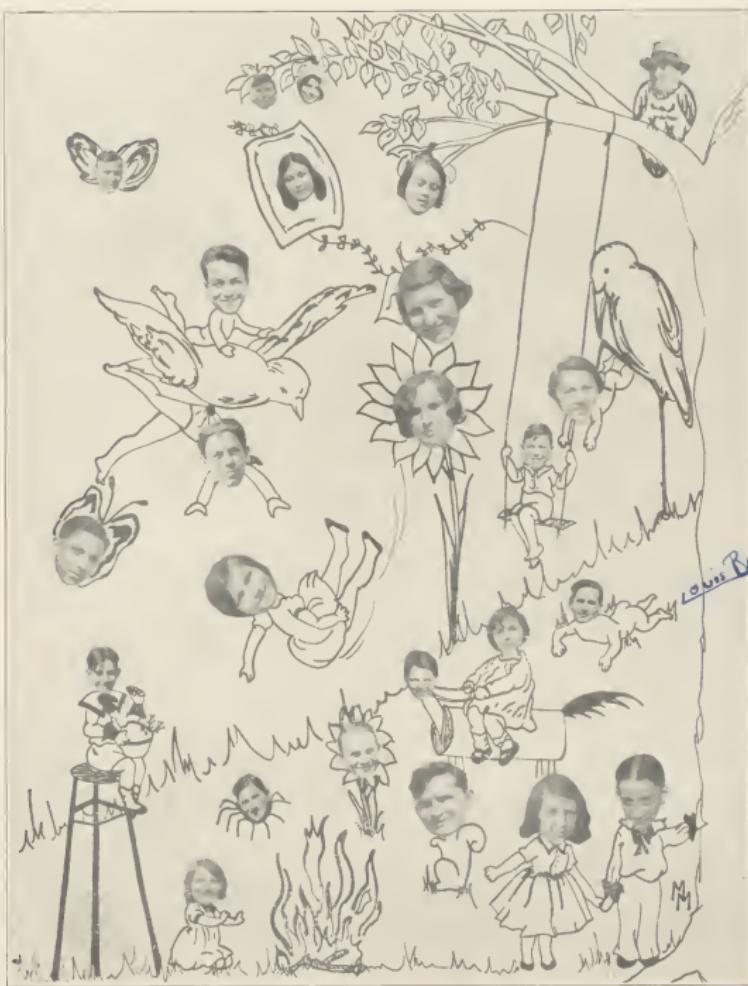
29—Birja and Lester in Drama talk,
And to the Assembly take a walk.

30—Tear up your hats, but save the flowers,
To decorate the May Day bowers.

"Pussy-cat, pussy-cat, what did you there?"



THE LAND OF BEGINNING



"Baa, baa, black sheep."

THE MARCHING SONG

MAY

1—Our Supt. and Sponsor tell tales of yore,
'Bout chain-gear'd autos with no front doors.

4—The Sophomore President and a Senior girl,
Cause the Football Captain's head to whirl.

5—The Civics Class hear the B&O,
Its whistle breaks the monotony so.

6—John Kolesar and his old French harp,
Make the Science boys begin to bark.

7—Sprning is comin', sure as shootin',
To the Lib goes case shootin'.

8—Would this remind you of the "One Hoss Shay,"
If Miss She's in an Austin drove away?

11—Junice has a drag with the office crew,
We don't know how come she does, do you?

12—Nabo blushed in Assembly One,
We guess the kidding had begun.

13—Your spinach you should not neglect,
Your system needs the iron, we spect.

14—We all sit round reading Nurseryland,
The Seniors say the Yearbook's grand.

15—Them Nursery tales was worth a dollar,
If they'd cost more, you'd hear us holler.

18—Miss Simmons believes in being prepared,
She carries an Austin for a spare.

19—Onion eaters, spare us do!
Save the fruit for your evening stew.

20—Mr. McAdam says Jane adores,
Hot-dog sandwiches and apple cores.

21—That Yearbook we'd like to forget,
But Mr. Emick dunnus us yet.

22—A dollar due, just sets him wild,
Although his disposition's mild.

25—Life is just one little song,
But when some folk sing, it sounds all wrong.

26—Blow sweet Zephyrs and purify,
For this sun an egg would fry.

27—The dough this Yearbook sure did scoop,
The sponsor's bought a Chevy coupe.

28—She took me for a ride one day,
And every prayer I'd heard, I'd say.

29—With steady tread we pass the grave,
And strew a flower, where lie the brave.

JUNE

1—Cupid's dart is mighty sharp,
Beware of moonbeams in the dark.

2—They're hitting mighty sure these nights,
In auto tires they're sure to light.

3—I'm glad a fly is what I ain't.
One little swat makes him a saint.

4—"The good ole summer-time" is on,
My nose reflects the powder gone.

5—Reviews are all the rage right now,
I've beads of suffering on my brow.

8—The Seniors happily anticipate,
The last time they'll examinate.

9—Old friend Garlic appears on breaths,
There's bound to be some verbal deaths.

10—My brain grows weaker every day,
I just can't think of things to say.

11—Across my path a black cat strolled,
Within my mind mean pictures rolled.

12—If I just last through one more week,
My Aspirin bottle I will not seek.

15—The Junior Prom presented styles,
Ahead of Paris, miles 'n miles.

16—The Seniors practice how to walk,
To find that chair without a balk.

17—One boy was seated standing up,
One girl found two chairs just enough.

18—Tomorrow Seniors 'll be millionaires,
And Old Man World his throne will share.

19—With Mr. Gray we'll all agree,
"The lowing herd winds o'er the lea."
This is my will and testament,
The calendar my brain has warped and bent.
Whate'er remains, I do bestow,
Upon the Juniors' Yearbook's glow.
My lamps are out, I need some sleep,
I'm going now, you tend the sheep.

"I frightened a little mouse under the chair."

THE JUNIOR-SENIOR BALL

In 1931, there lived a group of girls and boys, who were Juniors in the Whiting High School. This group of children were gentle of disposition, and lovable and amiable creatures. They wanted to do something for their sister class, who was soon to leave them, and perhaps they would never be together again. This thought made the little Juniors very sad. At last it was decided that they would give a Prom. They immediately began to plan and prepare for the happy day. Every moment of the girls' time was spent in dreaming about gowns, and shoes, and head-dress as would be most becoming to them in the eyes of the young princes.

Many happy hours prevailed. They sent to a distant city for the best orchestra that they could hire, and the Ten Cent Store's supply of jewels and ornaments of fashionable shapes was exhausted. Hours were spent coquetting before the looking-glass and some even endured the eighteen day diet to give themselves slender shapes.

*"Brother's gone to buy a skin
To wrap up baby bunting in."*



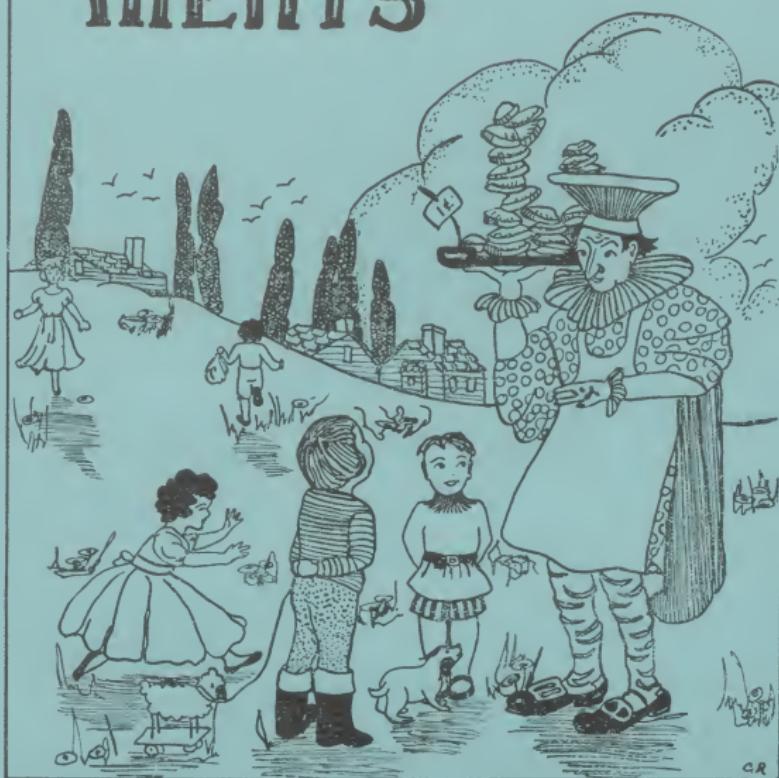
Sideburns grew on the faces of some of the princes. Chevies were simonized into rich liveries, and "DADS" were trained to sit sedate and dignified in order to become the trained footmen for the occasion.

The night came. Chevy after chevy—only Miss Canine came in a Ford—was driven to the door of the palatial dance hall. Everyone gazed in admiration upon its remarkable beauty. The music began to strum its art into the hearts of these mirth seekers. Such graceful movements were never before seen. On and on they swayed! Hour after hour!

Finally graceful curtseys were sweeping the floor. "A delightful evening" was being uttered by the honored ones—they being very polite. Chevies began honking and I awoke from a sound sleep, to learn the Junior-Senior Prom was heralded as a social success and all the ladies and lords had returned to the shelter of their mammas and papas.

*"One could whistle, and one could sing,
And one could play on the violin."*

ADVERTISE ~ MENTS





THE WORLD OVERFLOWS
WITH AMBITIOUS MEN AND WOMEN

Thousands of graduates will leave high schools throughout the country this spring. They will join an already huge throng of ambitious men and women with similar credentials—a high school diploma, a good record, ambition and willingness to work. But only those who are trained for specific performance will succeed. Are you trained? If you aren't, write today for complete information about our training. Of course, only high school graduates and college students are enrolled.



The College Building

CHICAGO COLLEGE OF COMMERCE

"THE UNIVERSITY OF BUSINESS"

Sixty-second place at Halsted street

Chicago

*"Today is the saucer,
Tomorrow's the cup."*



N. S. SPENCER & SON
Architects

180 North Michigan Avenue

Chicago, Illinois

**Designed and Constructed Whiting Junior
High, Southside and Primary
Buildings**

Modernized High School and McGregor Buildings
and Heating Plant

SEE OUR SCHOOLLAND SECTION

"Build it up with stone so strong."



THE PRIMARY BUILDING

We Built It and Are Proud of It.
Look It Over.

**FOSTER LUMBER & COAL
COMPANY**

Contractors

Valparaiso, Indiana

"Twill then last for ages long."

AMERICA'S MOST COMPLETE STOCK
OF MUSIC PUBLICATIONS
FOR SCHOOLS AND MUSICAL ORGANIZATIONS

LYON & Healy has the largest and most comprehensive Sheet Music stock in the world. Here are to be found the publications of every representative music publisher in America and Europe, including

ORCHESTRATIONS

STUDIES

CLASSICAL COMPOSITIONS

OCTAVO MUSIC

FOREIGN MUSIC

LITERATURE

Particular attention is given to Music for Schools. A special School Division has been organized that is manned by music supervisors who have had actual school experience. They have a first-hand knowledge of your problems and give individual attention to your orders. Learn to depend upon Lyon & Healy for your music needs. Write today for our "Classified Listing of Musical Publications for Schools and Musical Organizations."

CONVENIENT TERMS IF DESIRED

CHARGE ACCOUNTS INVITED

LYON & HEALY

Wabash Avenue at Jackson Boulevard, Chicago

"I'll sing you a song,
Please, give the poor singer a penny.'"

PERFECTION
THE MILK
OF SUPERIOR FLAVOR

Fresh from Farm to You

BOWMAN
DAIRY COMPANY

*"Come, my ladies, come and buy,
Else your babies they will cry."*

EAT WITH PETE

Pete's a friend to everyone,
Everyone gets service,
Trades you "malts" for nickels plus,
Each fills every crevice.
Stop and eat a real square meal.

Cooked by Mrs. Pete,
And you'll swear it was the best,
N' simply can't be beat.
Dance your nickels, shake your feet,
You are peppin' it up for Pete.
Laugh and have a lotta fun,
And buy a box of Pete's bonbons.
Notice all who like to spend,
Divide with Pete, he is your friend.

We Say It For
PETE
And Borden's Ice Cream

"Eat at pleasure, drink by measure."

STANDARD ELECTRIC TIME

*"Makes Every Minute
Count"*



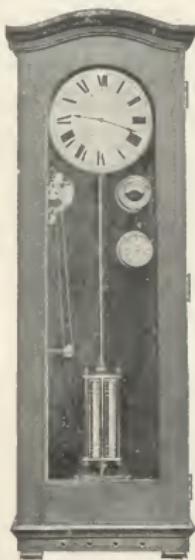
Of all building equipment, nothing is of more continuous practical service than a good electric time system.

"STANDARD ELECTRIC TIME" equipments have furnished accurate, reliable time service in public buildings for nearly half a century.

What Superintendent of Schools, J. H. Hoskinson, thinks of "STANDARD ELECTRIC" clocks.

"The principal buildings of the Whiting Public Schools are equipped with Standard Electric Time Company clocks. They have given us excellent service. In extending the service to new buildings, we have invariably selected the Standard Electric Time Company equipment."

Equipment now furnished to operate from storage battery or A. C. lighting system, the latter with auxiliary power unit to furnished continuous uninterrupted time service. School telephone, fire alarm and laboratory panels also furnished. Specifications, estimates or other data prepared for architects and building officials.



THE STANDARD ELECTRIC TIME COMPANY

SPRINGFIELD, MASSACHUSETTS
Chicago Office Monadnock Building

Other branches in Principal Cities of U. S. and Canada

*"Awake, arise, pull out your eye,
And bear what time of day."*



PRESENTING
"The Customer Finds Quality and Service"
THE GREAT AMERICAN DRAMA
Given Daily except Sundays at

WAYO'S RADIO & SPORT SHOP

1311 119th Street

Telephone 87-W

First Presented April 11, 1926

CAST OF CHARACTERS

Mr. Satisfied Customer	YOU
Mr. Quality Merchandise	<i>Westinghouse Radio and Spalding Sporting Goods</i>
Mr. Service	<i>Wayo's Radio and Sport Shop</i>

A RELIABLE DEALER

The Hit of Last Year, This Year and
Every Year!

COME EARLY AND OFTEN
YOU'LL ALWAYS ENJOY IT

"Buy this of me.—What is it?
Look and see!"



“PLATES BY BOND”

THREE is always something a bit exclusive about having that which is a little better or a little harder to get than that of our neighbors.

In such a category falls the high school year book which carries the above inscription. “Plates by Bond” signifies, to those who know, that the staff management prefers the personal attention and first class work of a high grade commercial engraver in preference to the ordinary “annual run” pushed out by the so-called “Year Book Houses.” Attention to detail, skilled workmanship and first consideration to final appearances are primary requisites in the fabrication of fine photo engravings. Of each of these, “Plates by Bond” is an iron clad guarantee.

**BOND ENGRAVING CO.
of FORT WAYNE**

“Look to thyself. Take care of thyself.”

Telephone Hammond 677

VOGEL'S
Fish, Chicken and Steak Dinners

Lake George Road
Calumet Avenue near Sheffield Avenue
Hammond, Indiana

*"You shall have a little fishy
In a little dishy."*

THE RETAIL GROCERS' AND BUTCHERS' ASSOCIATION

of

WHITING AND ROBERTSDALE

We Assure You the Best Foods
A Fine Protection to Your Health
An Association Worthy of Your Patronage

*"Pray send us first the beef in, Mrs. Bond,
Then dress those ducks a' swimming in the pond."*



THE GREEN LANTERN

YOUR GUIDING LIGHT
TO FOUNTAINS
OF QUALITY
AND CLEANLINESS

BORDEN'S Green Lantern Fountain Service has been adopted in all Jennings-Mattern Stores because it lends expert assistance in detailed fountain operation.

The installation of this service is your assurance of quality that is supreme, fountains that are clean and service that is courteous and attentive.

Stop in today and try the new Green Lantern Chocolate Malted Milk or Green Lantern Chocolate Soda.

Big thick perfectly blended chocolate malted milk that will make you fairly tingle with its lingering delightfulness.

Creamy full flavored everlastingly good chocolate sodas that will make you smack your lips and say, "That's the finest chocolate soda I've ever tasted."

After school or after a shopping tour chart your homeward course via a Jennings- Mattern fountain and see if we're not right.

THE REXALL STORES JENNINGS-MATTERN PHARMACY STANDARD DRUG COMPANY ROBERTSDALE PHARMACY

Prescription

Fountain

Toilet

Specialists

Luncheon

Goods

Delivery Service

*"Isn't this a dainty dish,
To set before the king?"*



MRS. MACKS "HOME MADE" PURE FOODS

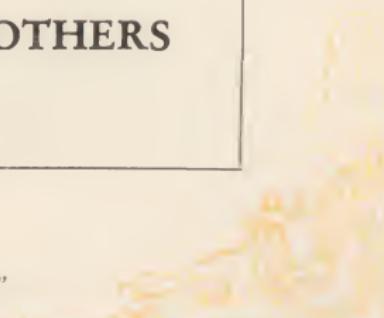
Made in Whiting

For Sale at All Good Grocers

Manufactured and Distributed

by

MCNAMARA BROTHERS



"Pease-porridge hot,
Pease-porridge cold."

MODERN COAL BURNERS

in the Whiting Public Schools

not only give greater heating efficiency but result in large savings which help to improve and extend the educational facilities of this modern community.



MODERN Coal Burner Co.

3733 Lincoln Ave.
Chicago, Ill.

*Owned and operated
by Peabody Coal
Company*

THIS ANNUAL IS BECKTOLD-COVERED To Endure

To preserve – and preserve in beauty – the memory of days that will grow more glamorous as the years pass, the staff of the 1931 Reflector has chosen Becktold Covers.

For fifty years the craftsmanship and quality of Becktold Covers has been held to the highest standard. This example of Becktold art will enable you to keep for generations your priceless record of student days.

BECKTOLD COMPANY

200 - 210 Pine Street

St. Louis

*"There was a bee sat on a wall,
He said he could hum and that was all."*



Sam Aronberg

David Kissen

ARONBERG & KISSEN
JEWELERS

1348 119th Street

Telephone 396

Whiting, Indiana

Telephone 326-W

1333 119th Street

IRVIN C. MOORE
JEWELER

Next to Hoosier Theatre

*"We're all in the dumps,
For diamonds are trumps."*



See Us First for Sporting Goods

KOZACIK HARDWARE CO.

Incorporated

"Dependable Hardware"

See the New \$100.00 General Electric Radio

1600 E. 119th Street

Phone 755

We congratulate the Class of 1931, Whiting High School, on this beautiful edition of the Annual Reflector. It brings fond memories of the 1914 edition. May you always succeed in Whiting High School Publications and Academic Activities as in the past.

In a Friendly Spirit

SPURRIER CO.
Hardware and Furniture

1510-12 119th Street

Whiting, Indiana

Per DONALD SPURRIER, class '14



*"How do you do, neighbor?
Neighbor, how do you do?"*

Ice Service

Quality Coal



WHITING ICE & COAL CO.

Walker & Lauer

2456 Schrage Avenue

Phone 261

Now Is the Time to Remodel and Repair

PRICES ARE DOWN

When You Build
When You Reroof
When You Need Coal

Let Us Give
You An
Estimate

WHITING LUMBER & COAL CO.

1951 Schrage Avenue

Phone 492

"He stepped in the coal-scuttle up to his chin."

Tom Brown of the Famous Six Brown
Brothers invites you to the



TOM BROWN MUSIC CO.

where he will personally select any band
or orchestra instrument you may desire.

Tom Brown
MUSIC CO.

315 South Wabash Avenue

Chicago, Illinois

CENTRAL DRUG STORE

E. PEKAREK, Ph.G., R.Ph., Prop.

DRUGS AND MEDICINES

1907 New York Avenue

Toilet Accessories

Eastman Kodaks

Stationery

Photo Supplies

Fountain Pens

Developing and Printing

Prescriptions Carefully Compounded

*Ob that I was where I would be,
Then would I be where I am not.*



JOHN CIESAR

For One Hundred Per Cent Better Cleaning

TRI-CITY CLEANERS AND DYERS

“Snappy Service”

Phone 728

Temple Court

Whiting, Indiana

*“There was a man in our town,
And he was wondrous wise.”*

Phones Whiting 25 and 26

PHIL SMIDT & SON

Fish and Chicken Dinners

OPEN THE YEAR ROUND

Roby, Indiana

INDIANA SHOE REBUILDERS

SHOE SHINE PARLOR

HATS CLEANED AND BLOCKED

524 119th Street

Phone 591-R

For Your Convenience

505 Indianapolis Boulevard

Phone 1419-J

Next to Central State Bank

We Deliver

Alex Terneny, Prop.

"What shoe maker makes shoes without leather?"

SIEFER'S Express their best congratulations to the class of 1931

SEIFER'S
Good Furniture for Every Home

Whiting and Hammond

"Happy Days are here Again"

GRADUATION THEN VACATION
Get Your Graduation Outfits at

Where Your
Dollar
Does Its
Duty

**FRED
BEISAL'S
Department Store**

1544-36-38 119th Street

Visit
Our
Beauty
Parlor

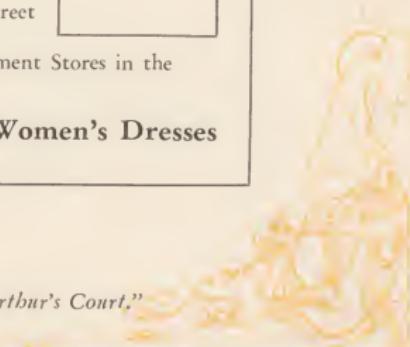
One of the Fastest Growing Department Stores in the
Calumet Region

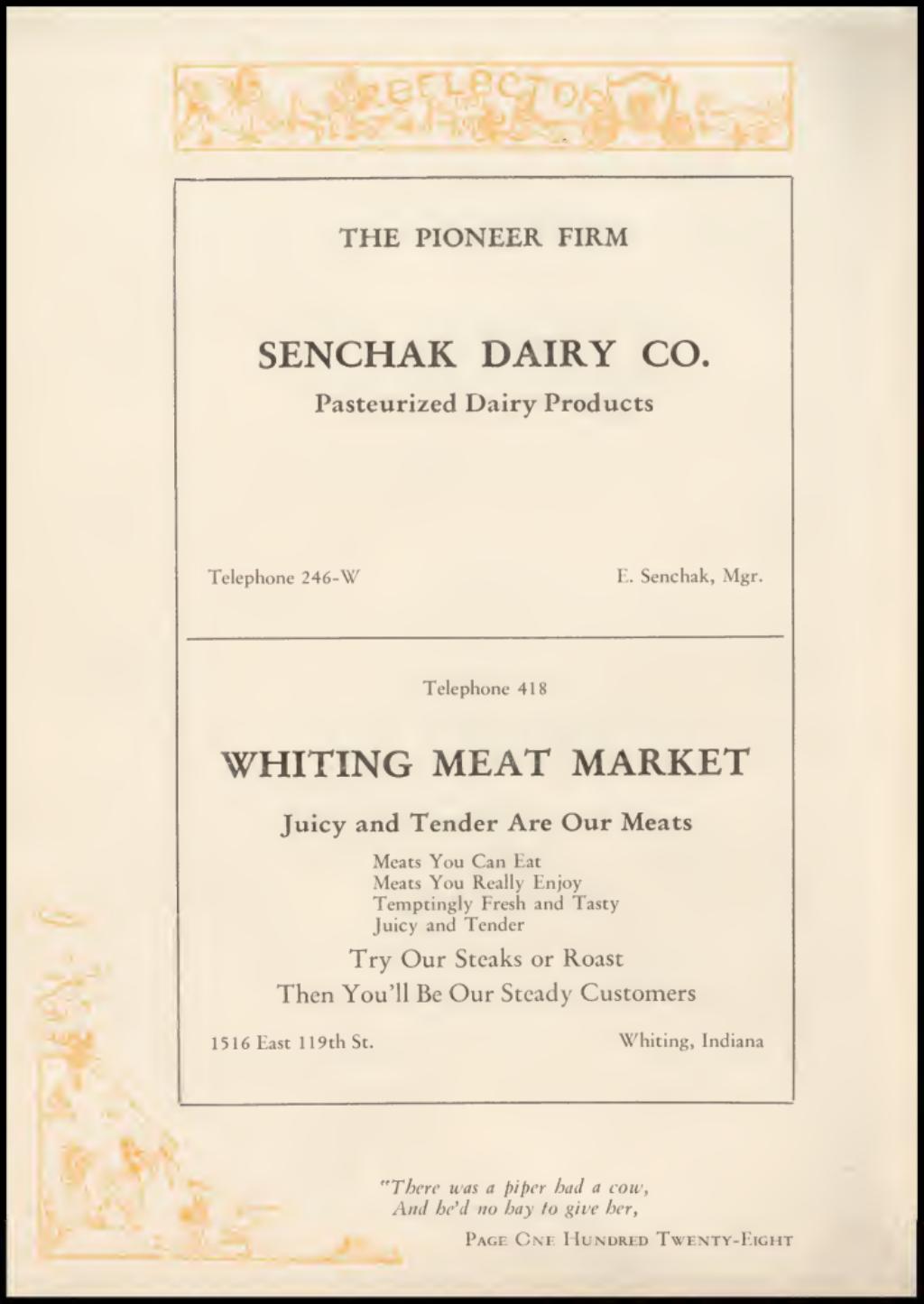
Men's Suits

Shoes

Women's Dresses

"I'll sell you a chair from King Arthur's Court."
PAGE ONE HUNDRED TWENTY-SEVEN





REFLECTIONS

THE PIONEER FIRM

SENCHAK DAIRY CO.

Pasteurized Dairy Products

Telephone 246-W

E. Senchak, Mgr.

Telephone 418

WHITING MEAT MARKET

Juicy and Tender Are Our Meats

Meats You Can Eat
Meats You Really Enjoy
Temptingly Fresh and Tasty
Juicy and Tender

Try Our Steaks or Roast

Then You'll Be Our Steady Customers

1516 East 119th St.

Whiting, Indiana

*"There was a piper had a cow,
And he'd no bay to give her,*

GOOD LUCK

HOOSIER THEATRE
Whiting

A Warner Brothers' Theatre

**TAPAJNA-GARY
PAPER CO. Inc.**

Paper, Twine, Bags, Notions, Supplies

852-58 Washington Street

Gary, Indiana

Telephone Gary 6238

*He took his pipe and played a tune,
Consider, cow, consider."*

OWEN'S FUNERAL HOME

Ambulance Service

Telephone Whiting 417

LADY ASSISTANT

1509 119th Street

Whiting, Indiana

WM. E. VATER COAL CO.

1645 Center Street

Ernest W. Vater, W.H.S. '14

Wm. J. Vater, W.H.S. '20

"I'll carry him to the grave."

Modern bathrooms for a modern age

As striking in its way as the progress of aviation is the last decade's progress in living comfort. Seeing the new graceful plumbing fixtures at Crane Exhibit Rooms, 1004 East Chicago Avenue, you almost forget that they belong to the same species as the old claw-footed clumsy baths of your childhood. Admiring one of the new colorful Crane bathrooms, skillfully arranged by your architect, you find it hard to

believe that this is the same ugly room that once was hidden away at the end of a second floor hall. Using convenient, refreshing Crane showers you seldom remember that only a half century ago baths of any kind in American homes were the exception. Now, in the interest of your parents' home and against the time that you'll plan that home of your own, you'll find it profitable to visit Crane Exhibit Rooms.

Valves  CRANE  Fittings
PLUMBING AND HEATING MATERIALS
CRANE CO., 1004 EAST CHICAGO AVENUE, EAST CHICAGO, ILLINOIS

Branches and Sales Offices in Two Hundred Cities

Established Since 1899
H. GORDON & SONS
BROADWAY
Between 78 and 80
GARY WHITING
119th ST. Between
CLUTER & SHERIDAN

Established Since 1899

*"Little ships must keep the shore,
Larger ships may venture more."*

MOSER HARDWARE CO.

*Headquarters for Builders' Hardware, Electrical Supplies, Duco,
Rogers Brushy Lacquer, S.-W. Paints.*

400 119th Street and 731 Indiana Boulevard

Peter J. Moser

THE COLONIAL

John H. Millett

Sporting Goods—Electrical Refrigeration—Radio

Hammond, Indiana

Phone 466

437 State Street

THE GENERAL

Blowout Proof

Dual Balloon "8" Tire

WHITING TIRE & BATTERY SERVICE

Joe Genovess, Prop.

1868 1/2 Indianapolis Boulevard

Phone Whiting 1012

TYPEWRITERS ALL MAKES

Rented – Sold – Repaired

DICK HOYT

"The Typewriter Man"

Royal Representative

Telephone 682

5420 Hohman Avenue

Hammond, Indiana

*"Speak a little louder,
We're very thick of bearing."*



INDIANA RED HOTs

Sandwiches – Chili – Soft Drinks

Ladies Invited

1418½ 119th Street

John Harris, Prop.

BUSY BEE PURE FOOD LUNCH ROOM

Paul Marenos, Prop.

Where Quality and Service Reign Supreme

Just as Good Coal Produces Strong Steam for the Engine, So a Well Cooked Meal Produces Vigor for Your Health

1426½ 119th Street

Whiting, Indiana

Call Whiting 850

1715 Indiana Bulevard

SMITH'S FOOD SHOP

Everything Good to Eat

We Deliver

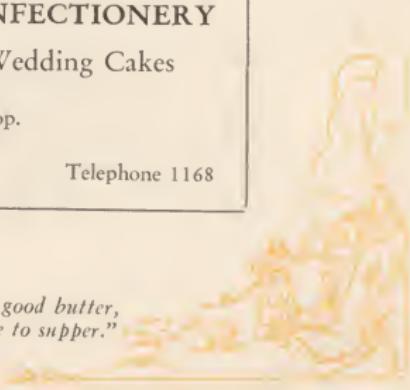
SANITARY BAKING & CONFECTIONERY

Special Attention Given to Wedding Cakes

Chas. K. Wysocki, Prop.

2045 Davidson Place

Telephone 1168



*"Hot boiled beans and very good butter,
Ladies and gentlemen, come to supper."*

ROBERTS' GROCERY AND MARKET

A. C. Roberts, Prop.

Fresh Fruit and Vegetables in Season

WE DELIVER

Telephone 149-M

1544 E. 119th Street

COLONIAL FRUIT STORE

Groceries and Vegetables

Fetsis Bros., Props.

"FRUIT BASKETS OUR SPECIALTY"

Congratulations from

COZY CORNER CONFECTIONERY

1342 Corner Clark and 119th Street

WHITING DRUG CO.

Frank Kovalcik, Prop.

At Your Service

Telephones 485 and 862

1308 119th Street

Whiting, Indiana

*"You shall have an apple,
You shall have a plum."*



ILLIANA SUPER SERVICE

C. C. Smith, Prop.

General Auto Repairing - Firestone Tires

Phone Whiting 751

1105-07 W. 119th Street

Phone 1148

HOOSIER FLOWER SHOP

Cut Flowers and Plants

Floral Designs for Funerals, Weddings, Parties, etc.

640 119th Street

Whiting, Indiana

"Say It With Flowers"

Flowers for all Occasions

WHITING FLOWER SHOP

Edw. Klemm, Prop.

Phone 196-W

1904 Clark Street

Whiting, Indiana

*Appearance has helped many a man to a good position. Therefore
Appearance is equal to Education and should go hand in
hand as one is useless without the other*

THE ILLIANA BARBERS

*Offer More and Better Service—It pays to Look Your Best
Your Patronage will be Appreciated*

Phone Whiting 48

1202 119th Street



*"The barber shaved the mason,
And cut off his nose."*

BECKER'S DRY GOODS

Where You Get
Quality Goods at Lowest Prices

528 119th Street

Whiting, Indiana

For Young Women and Young Men
The Smartest Fashions In Apparel at
Moderate Prices

KAUFMANN AND WOLF, Inc.

Hammond, Indiana

Congratulations
FELTMAN & CURME SHOE STORE
The Store That Serves You Right

Formerly Ford's Shoe Store

1413 119th Street

WHITING PHOTO STUDIO

Jos. Ondrejka

Art Photographer

Portraits and Commercial

522 Indianapolis Boulevard
Appointment Telephone 556-M

Whiting, Indiana

*"Wear you a hat, or wear you a crown,
All that goes up must surely come down."*

How Do You Do, Mr. Fein:—

We haven't forgotten you, not at all,
You treated us very "Fein."
You gave us all the group pictures in this book,
Remember?
We like our individual photographs, too.
We think they are very "Fein."
Please accept the thanks from

THE CLASS OF '31

Congratulations

WINSBERG'S

Haberdashers and Clothiers

Office Phone Whiting 37

Res. Phone Whiting 619-1

P. D. SULLIVAN

Real Estate – Loans – Insurance

"Rents Collected"

1856 Indiana Boulevard

Res. 1800 Central Avenue

Whiting, Indiana

"A 'Fein' song we have made,
To please you, my dear."

ARTESIAN BOTTLING CO.

Bottlers of Carbonated Beverages

Distributors of *Atlas Beverages*

Whiting, Indiana

Phone 476

1422 Myrtle Ave.



LAKE COUNTY ICE & FUEL

1437 117th Street

Telephone 13

Congratulations

WHITING FINANCE COMPANY

Chas. D. Gainer, Pres.

Benjamin F. Cannon, treas.-Vice Pres.

D. W. Hynes, Sec.

DELANEY PRINTING CO.

Quality Printing at
Moderate Prices

Sibley Street, Just west of Hohman
Hammond, Indiana

*"Charley likes good ale and wine,
Naughty, naughty Charley."*



Congratulations
RIFFER'S MEN'S WEAR

1329 119th Street

FASHION HOSIERY SHOP

Frances Chrustowski, Prop.
Lingerie

1345 E. 119th Street

Whiting, Indiana

GREEN'S RESTAURANT

1860 Indianapolis Boulevard
45c Dinners Served from 11:30 a.m. to 8:00 p.m. every day

"CAPS"

1656 Indianapolis Boulevard
Whiting, Indiana

Congratulations
WHITING NEWS COMPANY

WHITING CHEVROLET CO.

1301 119th Street

Telephone 854

GLENN'S SHOE STORE

MAIN DRUG STORE

A. M. SUCHERMAN, R.Ph.
416 E. 119th St. Phones Whiting 734-735 Whiting, Ind.
MOST RELIABLE AND REASONABLE DRUGGIST
For the Best Soda or Sundae in Town, Try us First!

*These are men of great renown
Useful in city and in town.*

Phone 1134

JOS. J. CHILLA

Insurance—Loans—Real Estate

517 Indianapolis Blvd.

Whiting, Indiana

BEN POLLOCK

Watches—Diamonds—Jewelry—Musical Instruments

1306 119th Street

Whiting, Indiana

"IT PAYS TO PLAY"

J. W. MILLIKAN

Sport Shop

449 State Street

Hammond, Indiana

HOOSIER BARBER SHOP

Ladies and Children Invited

FRED HAGG POULTRY HOUSE

Fresh Poultry, Dressed Free—Guaranteed Fresh Eggs

Best Grade Butter—Free Delivery

Phone 1562

1804 Indiana Blvd.

Robertsdale

TRADE AT SPORS FILLING STATION

We Thank You!

CONGRATULATIONS

from

A FRIEND

Who Serves You

*"See a pin and pick it up,
All the day you'll have good luck."*

Congratulations to
THE REFLECTOR STAFF 1931

L. B. HART

*Representing Northwestern Life Insurance Co.
of Milwaukee, Wisconsin
Hammond, Indiana*

NORTHERN INDIANA LBR. & COAL CO.

114th Street and Lake Avenue

Lumber—Building Material—Coal—Mill Work

Phone Whiting 836 Open Thursday and Saturday to 9 p.m.

SELIGER ELECTRIC CO.

House Wiring, Fixtures and Appliances

Authorized Radio Dealers—All Work Guaranteed
828 Indianapolis Blvd. Whiting, Indiana

Congratulations to
JOHN REGESKI WALTER CARNAGEY
MICHAEL BUGYIS GEORGE STECZ
OUR 100% ADVERTISING TEAM
CLASS OF '31

Best Wishes to the Class of '32

May Your Reflector Be a Success

WE BEQUEATH—

All the gum found on our desks,
All pens, pencils, and notebooks left over.
Our various alibis.

TO THE SENIORS OF 1932

*"There we go backwards and forwards,
Here we go round and round."*

KING ARTHUR'S ADVISERS

DR. C. L. THROOP

Dentist

607 119th Street

Phone 177-J

DR. G. S. HILLIARD

Dentist

Oliver and 119th Street

Phone 1588

Whiting, Indiana

Bus. Phone 1543

Office Hours: 9 to 12 a.m., 1 to 5 p.m.

DR. W. J. LYNCH

Dentist

1413 119th Street

Whiting, Indiana

BRUCE W. AVERY

Dentist

Central State Bank Bldg.

Whiting, Indiana

Phone 302

DR. J. J. CRAVENS

Dentist

502 Central State Bank Bldg.

Whiting, Indiana

B. G. CORY

Dentist

203 First National Bank Building

Whiting, Indiana

K. L. MYERS, D.D.S.

Over Schrage's Bank

Whiting, Indiana

We will save your teeth by curing your pyorrhea

Phone 369-J

DR. T. R. MATHEW

Dentist

Capitol Theatre Building

Whiting, Indiana

*"They take their little instruments,
And jerk out all our teeth."*



Law Offices

GAVIT, HALL, SMITH & GAVIT

Bank of Whiting Building

Whiting, Indiana

T. JOSEPH SULLIVAN

Lawyer

Phone 245

Whiting, Indiana

Roy E. Green

Harry E. Powers

GREEN AND POWERS

American Trust Building

Whiting, Indiana

Office Phone Whiting 1057

Res. Phone Whiting 88-R

THOMAS B. CERAJEWSKI

Lawyer

First National Bank Bldg.

Cor. New York Ave. and 119th St.

*"The little old man and I fell out,
Go tell the lawyers all about it."*

REFLECTIONS

J. A. McCARTHY, M.D.

Physician and Surgeon

1341 East 119th St.

DR. M. J. RITTER

Dentist

Whiting, Indiana

Phone 545-R

535 119th St.

Congratulations

DR. C. M. JONES, M.D.:

DR. D. M. LOWDEN

Optometrist

Hammond Optical Co.

429 State St.

Hammond, Indiana

OSCAR A. AHLGREN

Attorney and Councillor

Phones 1545 and 838

First National Bank Bldg.

A. E. SCEEREY, D.D.S.:

American Trust Bank Building

*"I hate P' take the castor ile,
They give fer stumick acbe."*



MEMORIAL COMMUNITY HOUSE

COMMUNITY SERVICE
and the
MEMORIAL COMMUNITY HOUSE

OUR IDEAL
A City Founded Upon Wholesome Recreation

Friendship, Staunch Character and Good Citizenship

*"Smiling girls, rosy boys,
Come and play and bring your toys."*



AS WE TRAVEL O'ER WHITING TOWN

We will often visit you, our advertisers,
You have been very loyal to us,
We shall ever be so to you,
You met us courteously,
You responded willingly,
Your service gave this "Reflector" to us as a memory book.

May our reader feel as kindly toward you as we.
We ask you, dear Readers, to note the names on
these pages.

Please serve them as they have served us.
We appreciate their loyal response to our call.
May our actions always reveal this appreciation.

—Class of '31

*"It costs little gossip her income for shoes,
To travel about and carry the news."*



MR. EMICK

TO OUR
BUSINESS MANAGER
AND
CLASS SPONSOR

We Bow!

Mere words cannot express to you our appreciation.
We hope our attitudes speak our sincere respect and
admiration to you for us.

You made possible this "Reflector."

We are very proud of it.

Our worries became yours to solve.

Your excellent business organization brought us
success.

Your advice was timely.

We know you gave it willingly,

As we leave we wish for you great success.

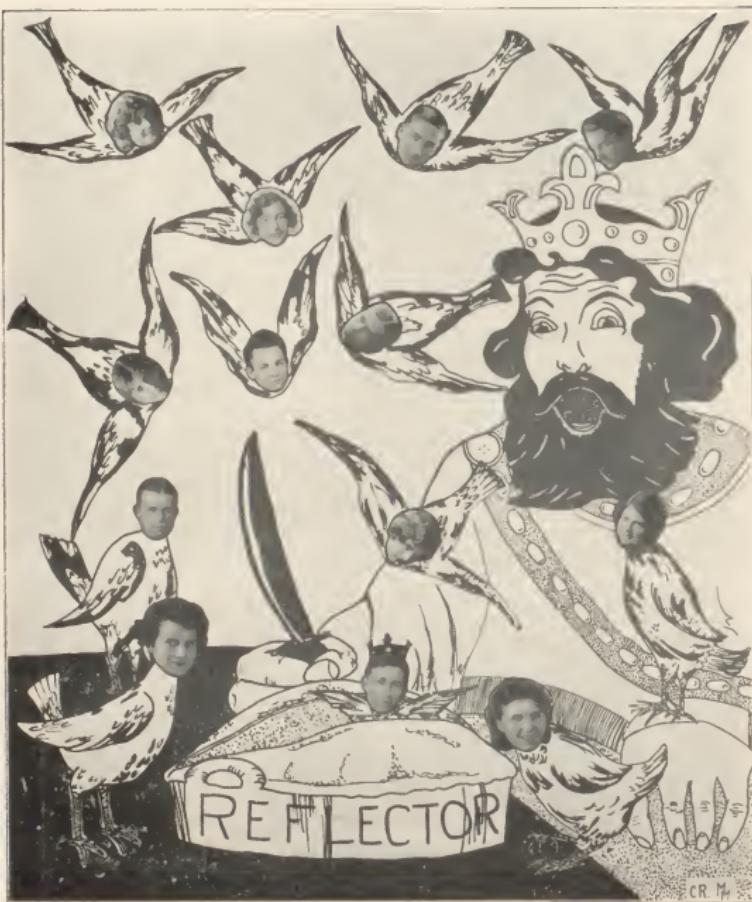
We shall look back on these pages and pleasant
memories will abound.

We bow and thank you.

—Class of '31

*"And one for the little boy,
That lives in the lane."*

THE KING'S PIE



*"Then came the little blackbirds,
That snapped off the 'news.'"*





REFLECTIONS

WHITING HIGH SCHOOL

MAY 22, 1931



OUR TRIBUTE

*With Grateful Appreciation
to Miss Wimborough
for her faithful and excellent
support as sponsor of our Annual,
and to Mr. Emick,
our efficient business manager
and devoted class advisor
for the past three years.*

REFLECTOR STAFF
and CLASS OF '31'

REFLECTIONS

Art Involves the Creative Powers

Have you ever stopped to think how much work really enters into illustrating a Yearbook? It is not a simple hit or miss method as many seem to think. There is much more taken into consideration than just the pen, ink, and the picture. First, the theme must be chosen, which in the case of this Reflector was "The Nurseryland Edition." When this is done there is something with which to start work. Next comes the task of classifying the subjects, to the selection of the book, wherein they will be located, and those in turn are divided into sections which need illustrations that they may be representative of the theme.

The reduced prints are never better than the original drawings, which are sketched one and one-half times the size of the finished product, and being smaller they must be technically perfect in order to portray the details.

The Art Work plays a very important part in Annual Makeup. It holds the book together, giving coherence to the various sections. It classifies the ideas and presents the theme visibly. Working on the snapshot pages presents various difficulties. The great number of different head sizes and the fact that most of them are front views, make it hard to bring in perspective and at the same time give variety in the positions of the characters. And then, too, these pages must tell a story when completed.

Caryl Ready, the Art Editor, Hermina Kundrat, Marguerite Moser, Irene Durick, and Alice Tetzloff, under the direction of Miss Stewart, worked during classtime, during night school, and at all other times in order to complete the Art work that you find in the 1931 Reflector in the time allotted to them.

Many times one would help the other with some difficulty in accumulating ideas to fit the theme, and also the printed matter. Some of the pages represent the handiwork of all concerned.



MISS STEWART

The Printer Has His Worries

Annual production is very fascinating work, but at the same time it involves some very trying situations. It affords the boys the chance to learn how to print a large job, and gives them an idea of bookwork. Those who are ambitious really get the most from this work, for it takes more than the usual amount of concentration to accomplish the task.

The magnitude of handling such a project on a small press cannot be told. We do not have any of the modern devices of drying pages, spreading ink, and electrical appliances which aid greatly in perfecting such a job. The printing of an Annual is different from the usual work handled in our shop, hence it necessitates more and varied instruction that it may be carried on. We make the cue sheet, which shows the book at a glance. From these we determine which pages run together, as we can only print two pages at a time. Then we must figure out the pages that back these up, the pages in each signature, and so on through the book. When this runs into one hundred fifty pages, the task becomes great.

The loyalty shown by some of the boys in the shop in getting the book printed cannot be overlooked. They were eager to learn and very willing to work whenever called upon to do so, even if that meant after school hours. Mistakes which were made and had to be corrected were made in the spirit of the sportsmanlike attitude. Extra hours meant nothing to them, for there was a keen pride manifested by them that this job must represent the very best that they could do. Mr. Vesely, the director, spent many Saturdays and evenings that he might finish his portion of the work on schedule time. He did that very thing, and as one visited this workshop, there was no hub-bub of excitement. All seemed to move along in the usual way. All deserve much credit, and we wish to present our thanks to them in this manner.



MR. VESELY

REFLECTIONS

OUR FRIENDS

Our appreciation to these friends cannot be expressed in words, yet we are forced to rely upon them as symbols of our feeling. Such friends can only be rewarded by our actions in the future. They have spoken to you and expressed their interest in educational progress. We ask that you read these names and record them as servants for community welfare. They have been kind to us. They are our friends. We hope that you will permit them to serve you.

Oscar A. Ahlgren	W. J. Lynch, D.D.S.
Aronberg and Kissen	Lyon & Healy
Artesian Bottling Co.	J. A. McCarthy, M.D.
Bruce W. Avery, D.D.S.	McNamara Bros., Wholesalers
Becktold Co.	Main Drug Store
Becker's Dry Goods	T. R. Mathew, D.D.S.
Fred Beisal's Department Store	Memorial Community House
Bond Engraving Company	J. W. Millikan Sport Shop
The Bowman Dairy Company	Modern Coal Burner Co.
Tom Brown Music Co.	Irvin C. Moore
Busy Bee Pure Food Lunch Room	Moser Hardware Co.
Candyland	K. L. Myers, D.D.S.
"Cap's" Place	Northern Indiana Lumber and Coal Co.
Central Drug Store	A Friend
Thomas B. Cerajewski	Owen's Funeral Home
Jos. J. Chilla	Ben Pollack's
Chicago College of Commerce	Retail Grocer's and Butcher's Association
John Cesar	Riffer's Men's Wear
The Colonial	M. J. Ritter, D.D.S.
Colonial Fruit Store	Robert's Grocery and Market
B. G. Cory, D.D.S.	Robertsdale Pharmacy
Cozy Corner Confectionery	Sanitary Baking and Confectionery
Crane Co.	Seifer's Furniture Co.
Dr. J. J. Cravens, D.D.S.	Senchak Dairy Co.
Delaney Printing Co.	A. E. Seerey, D.D.S.
Fashion Hosiery Shop	Phil. Smidt and Son
J. J. Fein Studio's	Selgers Electric Co.
Feltman and Curme Shoe Store	N. S. Spencer & Son, Architects
Foster Lumber & Coal Co.	Smith's Food Shop
Gavit, Hall, Smith, and Gavit	Spor's Filling Station
Glenn's Shoe Store	Sprurier Hardware Co.
H. Gordon and Sons	Standard Drug Co.
Green's Restaurant	The Standard Electric Time Co.
Green and Powers	P. D. Sullivan
L. B. Hart, Insurance	T. Joseph Sullivan
Fred Hagg Poultry House	Tapajna Gary Paper Co.
G. H. Hilliard, D.D.S.	C. L. Throop, D.D.S.
Hoosier Barber Shop	Tri City Cleaners and Dyers
Hoosier Flower Shop	Wm. F. Vater Coal Co.
Hoosier Theatre	Vogel's Fish and Chicken Dinners
Dick Hoyt	Wayo's Radio and Sport Shop
Indiana Shoe Rebuilder's	Whiting Chevrolet Co.
The Iliana Barbers	Whiting Drug Co.
Iliana Super Service	Whiting Finance Co.
Indiana Red Hots	Whiting Flower Shop
Jennings and Mattern Pharmacy	Whiting Ice & Coal Co.
C. M. Jones, M.D.	Winsberg's
Kaufmann and Wolf	Whiting Lumber & Coal Co.
Kozacik Hardware Co.	Whiting Meat Market
Dr. D. M. Lowden, Optometrist	Whiting News Co.
Lake County Ice and Fuel	Whiting Photo Studio
	Whiting Tire and Battery Service

REFLECTIONS

The Silver Jingles

THE COST OF THE MUSIC

In submitting this year's Annual to the pupils and friends of Whiting High School, certain factors should be kept in mind. First, the economic conditions of the present necessitated the publishing of a yearbook at less cost than of previous years. The total cost suggested for the 1931 Reflector was approximately \$800, which was about one-half of the cost of last year's book. This necessitated the publishing of a yearbook of a particular type, and the theme "The Nuseryland Edition" was adopted. The approximate cost of this edition is \$875. In view of the fact that the price of the book has been reduced from \$1.50 to \$1.00, a reduction of one-third, we feel certain that the pupil is receiving as much for his money as in the purchasing of any previous book.

Second, that the permission to publish a book annually came to us at the beginning of the second semester, therefore this book has been in the process of preparation during a period of fourteen weeks. All innovations were developed and worked out in respect to the amount of time and money which could be spent.

I wish to thank all those who aided in the publishing of this book, namely, the Staff, the Executives and Teachers, the Business Men who supported us, and our Advertising Managers, John Regeski, Michael Bugyis, Walter Carnagey, and George Stecz.

Special mention must be given to John and Michael for their unusual loyalty and sales ability. The Staff of '31 wishes to extend its thanks to Miss Stewart, Miss Wimborough, and Mr. Vesely, who cooperated with them in the publication of this class ideal.

G. O. EMICK,
Faculty Business Manager

"History Repeats Itself"

IN THE MAKING OF HISTORY

Mere frightened children they were when they trooped through the entrance of Whiting High School in September, 1927. Assuming a brave front, they elected Amy Manchak, their president; Bernice Parker, vice president; Norman Everdon, secretary, and Mildred Zweig, treasurer. Under the capable guidance of Miss Simmons, they helped the Juniors make the "Ticket Selling Contest" a success.

A little more sophisticated and much more experienced, they were welcomed back to their alma mater as Sophomores the next year. Walter Carnagey took the reins of government as their president. His aides were Lawrence Roehler, Raymond McGinnis, Jane Frame, and Mr. Emick, their class adviser. The annual social function, the Sophomore Party, proved their capability to entertain.

This fact was borne out by their Junior Prom, May 29, 1930, which was a gala scene of ice and snow. Under the leadership of Albert Ference, Walter Carnagey, Jane Frame, Lawrence Roehler, and Mr. Emick, once more their class adviser, their Junior affairs were conducted with celerity. Amy Manchak and George Stecz ably enacted the leading roles in the Junior Play, "Tilly of Bloomsbury."

Those same little boys and girls, now responsible Seniors, started the year off with a bang by electing Norman Everdon, Walter Carnagey, Lester Kodacek, and Mike Hrabovsky as their class officers. For the third time, Mr. Emick was chosen as class adviser. "A Prince There Was" succeeded "Tilly of Bloomsbury" with Eunice Graves and Lester Abercrombie in the leading roles. Work was begun on the "Reflector," the first annual to be published yearly. Their former number of 135, reduced to 98, the class of '31 has reached its goal, from which it looks back with satisfaction.







Liedjamed



Lorraine



reelt
nast
132



Weschbar

M.M.
+
C.R.
+
S...

